

12-12-2002

## The Chanticleer, 2002-12-12

Coastal Carolina University

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# Chanticleer

December 12, 2002

The Student Produced Newspaper of Coastal Carolina University

Volume 39, Issue 15

## THE CONDOM CONUNDRUM

By Ryan Powers  
for *The Chanticleer*

At any university, students are going to have sex.

Some people may be against it, but they are not going to be able to stop it. Because a college cannot outlaw sex to promote health, the best course of action for a university to take is to promote safe sex.

Approximately 7,000 people ages 10-24 get infected with HIV every day. That is five people every minute, according to senior health promotion major Travis Lehman.

Recently, Lehman went into the Occupational Health Services and Occupational Medical Services building, located directly across from the new bookstore, to get some of the free condoms that were always available in the past.

When he asked the woman at the front desk, Gloria Jones, if he could obtain some condoms, she replied, "No, we do not give them out here anymore. Go to CVS or the [Conway] Health Center and get some."

Upon another visit to Student Health Services on Dec. 3, Jones explained why the department discontinued free condom distribution.

"We have people here besides you students that get offended. They don't like it, and I don't like it," said Jones.

"The RAs (resident assistants) have them now, we gave them boxes of them." Marjorie S. Gessner, t h e

added that students could come in and see her if they have any questions regarding sex they want to talk about.

Sandra Carmichael, nurse and supervisor of the Conway branch of the H o r r y

DHEC, goes there each week with a new supply, and that she would even be there the next day.

On the delivery date, Robert confirmed the center was indeed out of condoms until she brought a new supply that day, adding that at times the funding for the safe sex programs runs out, and sometimes even the Horry County facilities in Conway and Myrtle Beach run out of condoms.

Robert explained that the center has only stopped giving out condoms over the counter, and that any student can come in on Wednesday and talk to her, and she will give them condoms. Students can also try to set up an appointment with the nurse practitioner.

Yet Robert is only there once a week, and the nurse practitioner is not always available. Laura Wilkinson, the Interim Assistant Director of Residence Life said that a few of the RAs on campus took it upon themselves to go to the health center to get condoms for the residents of the dorms to take from dishes in their rooms. The RAs are not allowed to adver-

nurse practitioner for the facility, confirmed that the RAs now give out condoms, and students are instructed to contact them or DHEC for them. Gessner also

County Health Department, was shocked to hear that the center had stopped giving out the condoms. She said Eunis Robert, a representative of

## Controversy concerning use of new athletic logo

By Nicole Service  
editor-in-chief

With the addition of the new football team, the athletic department has undergone significant changes. Even Chauncey the Chanticleer received a makeover.

And with Chauncey's new look, the rest of the school must adapt as well.

The new athletic logo portraying Chauncey as more fierce and competitive is under much stricter licensing guidelines than in the past. With these new limitations implemented, many student organizations that use the logo in publications, on t-shirts, in pamphlets and other mediums have questions concerning how the new logo can be properly used.

One of the main reasons why this change is difficult to adapt to is because there was a liberal policy concerning student use of the previous logo. For instance, for a over a year *The Chanticleer* used the old logo as the "O" in the sports header. When the new logo became available, it

see **CONDOM** p. A4see **LOGO** p. A2

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# Logo

cont. from p. A1

switched to using it as the "S" in "SPORTS." The Chanticleer was given a verbal cease and desist order by Robert Wyeth, the Art Director for Marketing Communications.

"We want students to use the new logo," said Ann Monk, the Assistant Vice President of Marketing Communications. "Only the visual guidelines cannot be violated in order to preserve the integrity of the logo."

The visual guidelines of Coastal's athletic are extensive. According to the official "Coastal Carolina University Publication and Visual Identity Guidelines," the logos cannot be produced at any "smaller than the minimum sizes"; "the area immediately surrounding the logo must remain free of type or design images so that nothing competes with the logo itself"; the colors must remain the same or else "be approved by the Office of Marketing Communications before printing"; "the logo will not be printed at an angle other than horizontal"; there are other guidelines, all of which apply to every Coastal logo such as the Atheneum, but these are the main obstacles that students face when trying to design a product using the new athletic logo.

Many universities implement the same procedures concerning their logos. For instance, Clemson University uses three symbols, and each can only be used for certain purposes in certain contexts. The logo for Winthrop University has an algebraic equation to determine the amount of white space needed surrounding the logo.

The University of North Carolina-Wilmington states in its "Visual Identity Program and Publications Guide" policies section that "logos cannot be redrawn, reconfigured, modified or altered in any way." Coastal's book may not say it that bluntly, but the policies of CCU's Marketing Communications

Department is basically the same.

What does this mean for students?

Recently, the Student Government Association attempted to get a shirt approved that presented the new image of the Chanticleer with a gavel in its

skewed and unrecognizable, Monk pointed out. The Marketing Communications Department needs to have the same quality control internally as well as externally.

The new athletic logo is a licensed

many students to wonder why they cannot do what they please if they paid for it.

"People who attend classes and pay their tuition dollars here should have freedom with it," Nunez said.

While Monk agrees that it is a difficult transition to make from being able to use the old athletic logo in a variety of situations to the many restraints being put on the new one, the guidelines must be adhered to. The guidelines manual states that "A uniform presentation by all constituents will help strengthen the public's perception of Coastal as an educational leader, committed to premier higher education," and that is what the administration intends to do.

Monk bucks at the idea of having standards for the logo being referred to as "censorship." Copyrighted material of this kind cannot be altered, and the new athletic logo is no exception.

Still, beginning to implement the policy is going to take some getting used to by the students. While some clubs, such as Swim Club, have decided to follow the guidelines in order to integrate the logo into their designs, others have decided that the proper channels of approval are too much hassle. Designs have to be approved by Matt Morrin, the same way they always have, but now there is a greater chance of the request being denied.

Written requests for departure from the graphic standards policy can be made to the administration, but they will not necessarily be approved.

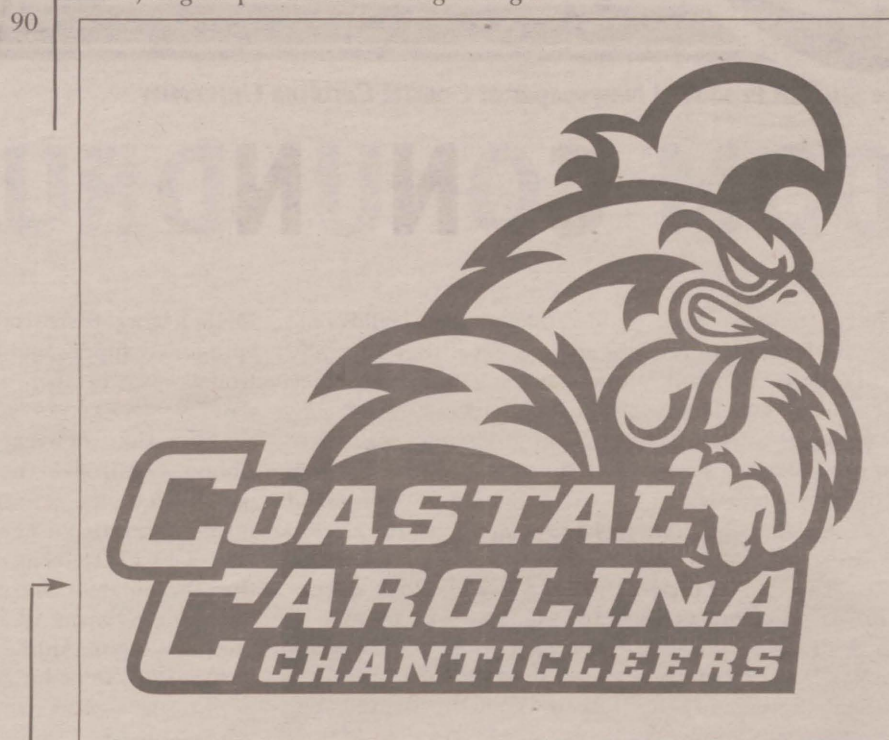
Chauncey's makeover certainly made him look more fierce, but who would have guessed that it would make him so fussy? The Marketing Communications Department claims that the integrity of the new logo must be maintained to benefit current and future students once they become alumni as well as present a unified image to the public.

Yet as student organizations struggle to use the logo without altering it while still making the designs fun and original, many still cannot help but wonder if all the money was worth it.

1) Logo obtained from the Office of Marketing Communications.

4) The area immediately surrounding the logo is free of type or design images.

8) Logo is printed at a 90 degree angle.



2) Copy is unaltered.

1 3/8" minimum

7) N/A 9) N/A

3) Reproduced at greater than minimum size.

5) Printed in acceptable one-color (black).

6) No other organization logo is printed on this page.

10) Logo is not redrawn, reset, repositioned or distorted.

## Ten Rules to Follow When Using the CCU Athletic Logo

hand. It was not approved.

"I think students should have the freedom to manipulate the logo as long as it's in good taste and they seek proper approval," said SGA President Brian Nunez.

Monk contests that the integrity of the logo is jeopardized when students begin to alter the image whether it is in good taste or not.

"The University puts restraints [on the logo] to preserve the integrity," Monk said. "When we're all gone from Coastal, we would still want to be able to see our mascot and recognize it."

If students have the ability to change the logo, it could possibly become

indicia, or representation associated with the University, and therefore anyone can be charged for using it. There are three purposes for a licensing agreement: 1. to get the logo noticed publicly, 2. to preserve integrity and 3. to gain royalties. Any company who wants to use the CCU athletic logo must buy it.

Students are allowed to use the logo for free and are encouraged to do so. However, they are under the same restrictions as a company seeking profit would be, meaning that it is not legal for it to be changed in any way.

The cost of the logo was approximately \$9 thousand, some of which came from student tuition, leaving



## The Chanticleer

Nicole Service  
Editor in Chief

Brian Martin  
Assistant Editor

Ray Brown  
Art Director

Ellen Bernstein  
Tommy Brandon  
Anne-Marie D'Onofrio  
Emerson Dyer  
Majeed Fick  
Shane Greenfarb  
Josh Hoke  
Leigh Anne Little  
Betty Holt-Turner  
Leilani Johnson  
Jessica McMurrer  
Amanda Stepp  
Willis Taylor  
Staff Writers

Emily Burchett  
Antonio Darden  
Camilla Hakonardottir  
Steven Lawrence  
Photographers

Yosi Benezra  
Yvonne Shendo  
Designers

Justin Vining  
Business Operations Manager

**On Campus Location**  
Student Center 206

**Mailing Address**  
PO Box 261954  
Conway, SC 29528

**Website**  
<http://was.coastal.edu/ci>

**News Office**  
(843) 349-2330

**General E-mail**  
chanticleer@coastal.edu

**Business Office**  
(843) 349-2380

**Advertising E-mail**  
chantads@coastal.edu

Meetings are held Fridays at 2:00 p.m. in room 205 of the Student Center.

Letters to the editor and submissions are welcome from the CCU community. All submissions should not exceed 300 words and must include name, phone number, and affiliation to the university. Submission does not guarantee publication.

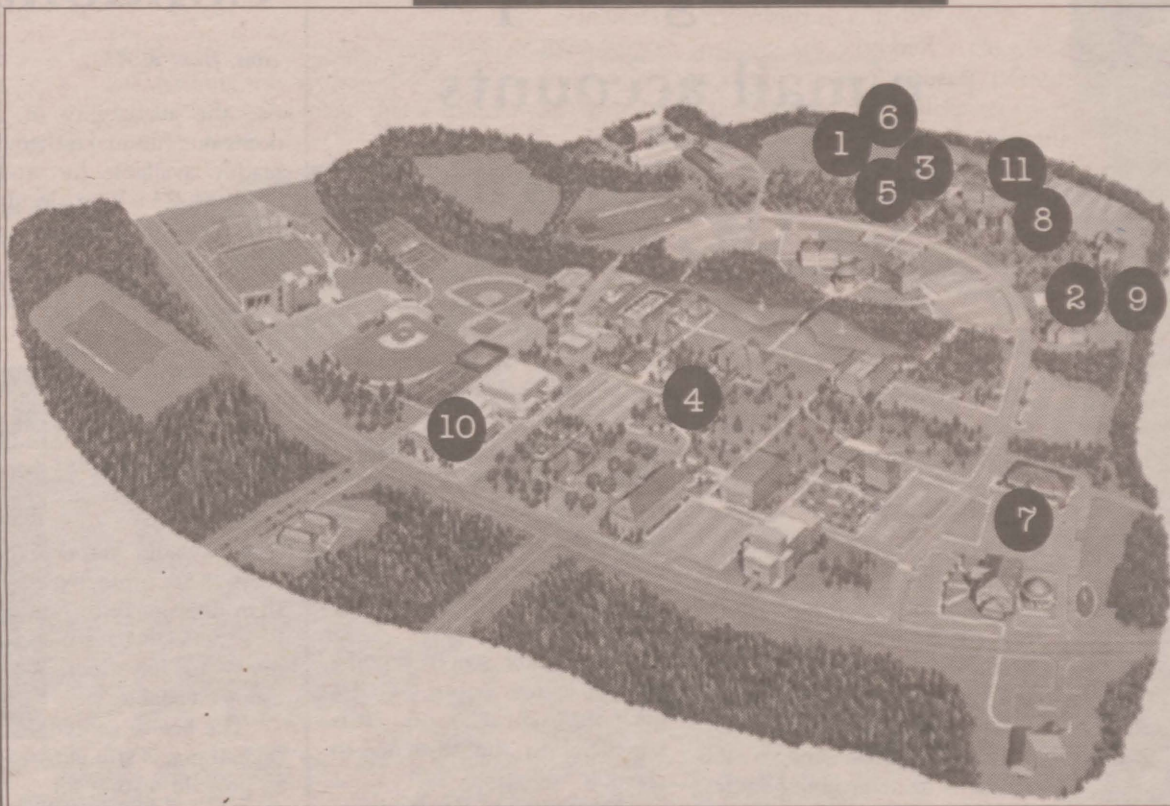
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Some material in The Chanticleer may not be suitable for children under the age of 17.

## CRIME LOG



between 7:40 p.m. Nov. 18 and 2:15 a.m. Nov. 19, someone stole her lock box. The box contained \$1,460 in cash, one diary, the victim's birth certificate and her social security card. Her roommate stated that she was in and out of the room during the time of the robbery and saw no one come in or out of the room. The victim gave the police two possible suspects stated that they were the only people to see the victim put money in the lock box and they were the only people who knew where the box was kept.

1) 11/14/02 Incident type: Theft of Automobile. At approximately 1:30 p.m. on Nov. 14, the complainant reported to police that between 1:30 a.m. and 4:00 p.m. on Nov. 9, his roommates did without proper authority take and drive one Oldsmobile Allegro. The vehicle was stopped in North Myrtle Beach by an Horry County Police Officer who observed the vehicle being driven at a high speed. The driver tried to elude the police by driving more than 100 miles per hour. He also turned off the headlights in order to avoid the police, but he turned down a dead end street and was arrested and charged with Driving Under the Influence and Failure to Stop for a Blue Light.

2) 11/15/02 Incident type: Larceny. A Maple Hall resident reported to police that between 12:00 p.m. and 4:00 p.m. someone stole his Playstation 2, two controllers and one game.

3) 11/16/02 Incident type: Criminal Sexual Conduct of the Third Degree. A female student reported to police that she

had been sexually assaulted. The victim stated that she was visiting a friend in Santee Hall when a male, the suspect, arrived at the room. He appeared drunk and the victim offered to take him to his own room. When they arrived at his room, she entered and helped him to his bed. She sat down on the bed, and it was at this time that he overpowered her and sexually assaulted her by penetrating her vagina with his penis. The suspect wore a condom. The victim was taken to the hospital and the suspect's room was searched as a crime scene. The bedding, a used condom, two paper towels and the surveillance tape of the hall were all secured as evidence. The suspect presented himself to the CCUDPS for questioning at approximately 6:15 a.m. He was fingerprinted and photographed. On Nov. 18 he was arrested.

4) 11/16/02 Incident type: Malicious Damage to Vending Machine. Between 9:00 a.m. and 2:45 p.m. a snack vending machine on the second floor of the Humanities Building was damaged. It is unknown how much money and/or snacks are

missing from the machine. The damage is estimated at \$250.

5) 11/17/02 Incident type: Vandalism to Automobile. Between 9:00 p.m. on Nov. 16 and 3:25 p.m. on Nov. 17, someone flattened a tire on a Volkswagen and also left scratch marks on the right side of the car. The vehicle was parked near Santee Hall.

6) 11/18/02 Incident type: Vandalism to Automobile. While an officer was patrolling the Santee Parking Lot, he discovered the passenger's side window had been broken out of a red Mustang. The owner of the vehicle told police that the night before he had gotten into a verbal and physical argument with a former roommate. This person is being considered a suspect.

7) 11/18/02 Incident type: Vandalism to Automobile. The owner of a Mazda Protege stated to police that he parked his car in Parking Lot QQ on Nov. 13 and when he returned to it on Nov. 18, the driver's side window had been broken.

8) 11/19/02 Incident type: Burglary. A Waccamaw Hall resident reported to police that

9) 11/21/02 Incident type: Theft from an Automobile. An Elm Hall resident reported to police that after parking his vehicle in the Parking Lot near Elm Hall 12 of his CDs were missing from the vehicle. There were no signs of forced entry to the vehicle. The CDs are valued at \$144.00.

10) 11/21/02 Incident type: Larceny. A man stated to police that while he was working out in the Weight Room of the PE Center, his wallet was stolen. The wallet contained his CCU ID, his driver's license, a Debit card and \$80-\$100 cash.

11) 11/27/02 Incident type: Burglary of Dormitory. At approximately 11:25 a.m., a Waccamaw Hall resident reported to police that between 12:20 p.m. and 2:30 p.m. Nov. 22, someone stole his laptop computer valued at \$1,680.00. The apartment door was locked and it appears entry into the room was gained through the common bathroom with the adjoining apartment.

Crime Log compiled from police reports and interviews by staff writer Jessica McMurrer



## Campus Briefs

Coastal Carolina University  
Theater production earns  
regional ranking

Coastal Carolina University Theater's recent production of "A Funny Thing Happened On The Way to The Forum," has placed in the top 28 at the Kennedy Center American College Theater Festival (KC/ACTF) regional competition, which featured entries from schools in 10 southeastern states and was recently held at Coastal.

The show featured Coastal theater students Jason Adams, Emily Perkins, Danny Garrity and Jerrod Paige, who were nominated for acting scholarships from the Irene Ryan Foundation as a result of their performances in the competition. It's Adams' second nomination. He and Coastal theater student Elizabeth Farmer were nominated for their performances in Coastal Carolina University Theater's production of "Moose Mating," presented in September 2002.

### Financial Aid

The 2002 Financial Aid survey is now on the web. Just go to [www.coastal.edu/financialaid](http://www.coastal.edu/financialaid) and select "Take Our Survey." We would appreciate your time, effort and comments to help us better serve and assist YOU with financial aid. Our thanks in advance for your help in gathering this important and useful information.

For the 2003-2004 academic year, all new and continuing Coastal scholarship recipients will be required to complete the FAFSA to determine an accurate cost of attendance.

Remember to complete your FAFSA early (i.e. as soon as you do your taxes). The 2003-2004 FAFSA application will be available after January 1, 2003.

Students and parents can apply for a PIN on [www.fafsa.ed.gov](http://www.fafsa.ed.gov) immediately. The PIN is your electronic signature, which will enable

## Checking campus e-mail accounts benefits students

By Nicole Service  
editor-in-chief

Starting with the Spring 2003 semester, the various departments of Coastal Carolina will begin to use the campus webmail more often than in the past.

The Financial Aid Department strongly encourages students to begin checking their campus e-mail accounts as it begins to send out various reminders and pertinent information via webmail. A survey sent to 400 students to determine how frequently CCU students check their campus e-mail reveals that an extremely high percentage of students do not use their campus accounts.

Beginning in January, important information from the Financial Aid office will be sent through campus e-mail. Reminders to fill out the FAFSA forms are a high priority.

Also, reminders will be sent to students who need to pay or are missing documents. This will hopefully reduce the amount of phone calls and postage made by Financial Aid and make the whole process more efficient.

The amount of financial aid to be given out is limited, and the sooner students apply, the better.

"Last semester, 30 percent of students applied for financial aid after July 1," said Glenn Hanson, Director of Financial Aid. "We like to have it by the first of April at the latest because when we get flooded over the summer, it puts a strain on everyone, including the students."

Each year, bills are sent out in July and expected to be returned a month later. If a student fails to pay, all of his classes are cancelled. This happens to 300 to 400 stu-

dents every semester, and by checking campus e-mail, students can be advised of this through a non-payment warning in advance and prevent it from happening.

If a student is unaware of what his password is, it can be found by going to [www.coastal.edu/search/pin](http://www.coastal.edu/search/pin), or he can get it from the Office of the Registrar with a student ID.

"The whole school is going to start using campus e-mail a lot more," said Hanson. "It is beneficial to the students to check it."

The Office of the Registrar is also using the campus e-mail more often these days. Throughout the Fall 2002 semester, the department has been sending reminders of important registration events via this medium. It has also been sending documents using Adobe Acrobat Reader so students will receive documents with official appearances rather than simple text e-mails.

Checking the campus webmail can also cut down on wasted time and resources. For instance, if a student changes his address, which college students tend to do often, and the Registrar needs to send him a document to sign, it gets sent back to Coastal if the address is outdated or incorrect. By using the campus e-mail system, the student could be informed of the problem quickly without the problems that occur after returning papers late or not returning them at all.

"Students are more involved electronically than they ever have been in the past," said Dan Lawless, Assistant Registrar. "Getting this information out to them is simple. It is only a matter of students actually checking this particular account (Coastal e-mail)."

## Condom

cont. from p. A1

tise the availability of condoms but can make them more readily available for students.

These RAs have decided to take active measures to remedy the situation.

"I know that many RAs do keep jars of condoms in their rooms," said RA Amy Armstrong. "As far as my personal background goes, I don't really support it, but students are going to have sex, and I would rather them be protected than unprotected. It is beneficial to students to have condoms available."

The health center on campus is still yet to provide testing for HIV and other common STDs. Robert said the reason for

this is that she has not gotten around to doing it because she is the only DHEC representative there, due to funding cuts and people being let go.

Russ Nixon, the Director of the Student Health Center, said that when the center has condoms, as long as students ask in a civil and non-perverted way, the ladies at the front desk would hand them out over the counter.

"Right now we are out, though I just gave the last four bags to two guys that came in here yesterday," said Nixon.

Robert had stated only an hour before the interview that the center was now well supplied with condoms.

Upon hearing that information, Nixon suggested going to the counseling center next door and suggest that they put out a box of condoms for students.

Kris Cudney, the former coordinator of Student Health Services, has many of the same concerns as students.

"The only way that things will get better is if a few students act as a liaison between the University and the Health Center to let the University know what is going on and how students feel about it,"

said Cudney.

Many students believe that the feelings of the employees at Student Health Services are unjustified.

"I think it's wrong for the Health Center not to supply students with condoms, and try to say they are promoting safe sex," said senior Austin Decker.

Other students are confused about why condoms are not readily available when the



-photo by Amanda Stepp/staff writer

Condoms can be expensive in stores and buying them is embarrassing, which is why most students prefer getting condoms from the Health Center.

contraceptives are delivered to the Health Center.

"I saw a shipment of condoms get dropped to the Health Center just last Wed. (Nov. 27) when I was there for a check-up," said graduate student Shaun Perini.

So what is the big deal?

Some students do not have a car to drive to the Horry County centers. Others simply do not have the money to buy condoms. Most students are embarrassed to buy condoms or ask school employees for them. So should they just not use them?

The majority of students are not going to abstain, according to Dr. Joe Mazurkiewicz, the Director of Student Development at Coastal. Protection needs to be made as available to students as possible.

It is not very easy for some students to talk about personal issues such as sex. The attitudes shown by some of the employees at CCU's Health Center are not very sensitive to students' needs and could possibly turn students away from practicing safe sex if something is not changed.



## Parking problems continue to escalate

By Alice Anthony  
for The Chanticleer

You know that feeling when you cannot wait until class is over to rush out...

In order to move your car because you have the sneaking suspicion that you might be the recipient of a parking ticket.

Perhaps you arrived on campus with time to spare in order to acquire a parking spot but ended up circling the lot so many times you started to feel like some sort of hell-bound buzzard.

The truth is that most Coastal students have had a similar experience at least once, and with good reason. There are only 2,293 student parking spaces on the entire campus, and the number of decals issued including residence and daily commuter totals 3,737, according to the Law Enforcement Decal Issuing Office.

CCUDPS officers who issue tickets for makeshift parking have been allowing students to park on curbs and grasses without paying a fine. In the dorm area in front of the Commons, there are 85 new spaces, which are included in the 2,293, but still some progress is apparent. There will be some spaces painted during the 2002-2003

holiday season along the curbs where "illegal" parking was allowed this semester.

This does not mean that a student cannot be ticketed.



According to General Regulation #6 in the "Traffic and Parking Regulation Handbook," the nonavailability of a legal parking space is not a valid excuse to park illegally. Someone doing so may be ticketed.

Not surprisingly, there have been 4,900 ticketed parking violations since August. The money used to pay those tickets goes

to Coastal's General Fund, which in part pays for parking lot maintenance, including painting lines, putting up signs and filling pot-holes.

Besides makeshift parking, another option that is available is the free parking that requires a permit. The free parking is limited to the baseball field parking lot. Seniors who graduate in December also have the opportunity to buy a half-year sticker to cut down on the cost of parking.

Just because a parking permit is bought does not mean that a space will be available every day.

General Regulation #7 states, "Students, faculty and staff are not guaranteed a place to park." That is even with a permit.

It does not appear that the many parking problems are going to be solved any time soon. As of now, there are no plans for new parking lots being discussed.

## Campus Briefs

the application to be processed easier and faster than by postal mail. By signing the FAFSA application electronically, the application will be processed very quickly and will enable the student to be considered for the best possible financial aid package.

### Who's Who in American Universities & Colleges

Letters of invitation and application forms have been sent to over 800 juniors and seniors who are academically eligible for election to Who's Who Among Students in American Universities and Colleges. Election to Who's Who is an indication of undergraduate achievement. To be eligible, a student must be of junior or senior status with a 3.0 GPR or better. They must have attended CCU for a minimum of two semesters, and must be, or have been, involved in co-curricular activities on the campus. Students who have not received a mailing and who consider themselves eligible should immediately contact the Office of the Vice President for Student Affairs (ext. #2300). Students who have received a mailing from the Vice President's Office are encouraged to complete the form and return it by the 4:30 p.m. Friday, January 24, 2003 deadline.

### Career Services

Ms. Robin Ard ('95) and Ms. Nicole Hyman ('98) visited with the Career Exploration Class on November 21, 2002 at Coastal Carolina University. Ms. Ard is the Human Resources Coordinator at HTC, Inc. in Conway, SC. Ms. Hyman is the Marketing Coordinator at HTC, Inc.

Both women gave outstanding presentation to over 20 students in the Career Exploration class, an elective course designed to assist students with career development issues.

## Science building being renovated, possible addition

By Tennille Collins  
for The Chanticleer

Built in 1980, the R. Cathcart Smith Science Center is finally going through some changes.

According to Stan Godshall, Associate Vice-President for Administration, mechanical systems need to be repaired and replaced.

"It's just been a combina-

tion of renovations over the years both mechanically and to the floor plans that have caused the major problems that we are having now," said Godshall.

There is also a space problem. Classrooms have been converted into laboratories and office space. Some of the faculty in the building are sharing offices while others are put in trailers for classrooms.

Over the last five years,

enrollment in the sciences has increased. In 2001, 30% of Coastal's total enrollment were science majors.

One of the criticisms of building projects on this campus is that it has been distributed disproportionately, meaning that the money for the Humanities Building should have been used for the Science Building considering how many more students are

enrolled in that department.

"We began planning the new Humanities Building in 1988, and at that time there was a much greater need for that [than a new science center]," said Godshall.

Since the rise in enrollment in the College of Natural and Applied Sciences, renovating

see SCIENCE p. A6



## Phi Alpha Delta reactivated at CCU

By Willis Taylor  
staff writer

Once again, Coastal Carolina is a proud chapter member of the largest law fraternity in the world, Phi Alpha Delta.

On Nov. 11, ceremonies were held at the Conway Municipal Courthouse to reactivate the chapter after a three-year absence from the University and to induct new members into the organization. With a few hits of the very same gavel used in the original initiation and activation of the fraternity here in 1986, George W. Cox, Jr., CCU alum and member of the original chapter himself, reinstituted Coastal into the international organization and inducted 15 new members.

The ceremony also included the initiation of new members and the installation of new chapter officers. The innovative 2002-2003 officers include

Emily Burchett as the organization's President, Jennifer Sullivan as Vice President, Sheena Rote as Secretary and Jennifer Bean as Treasurer.

Phi Alpha Delta Law Fraternity, International was founded in 1902 for the purpose of promoting professional competency and achievement within the legal profession. It is a professional service organization composed of pre-law students, law students, legal educators, attorneys, judges and government officials. It allows students interested in pursuing futures in any aspect of law to take part in a fraternal fellowship. This camaraderie unites students and teachers with members of the Bench and Bar, encouraging moral, intellectual and cultural advancement of its members through ideals of liberty and equal justice under law.



-photo courtesy of Phi Alpha Delta

The newly inducted members of Phi Alpha Delta, the largest law fraternity in the world, celebrate the reactivation of the fraternity with George W. Cox (center), a member of the original fraternity, inducting the new members.

## Science

cont. from p. A5

priority.

During the last few weeks, a project was done for about \$420 thousand for mechanical renovations, including

and adding to the old building is the administration number one

replacing air handlers and repairing the roofs to try to get better air flow into the building. Many students and faculty were complaining of a leaking roof, and although the roof does need improvements, the water in the classrooms and computer lab was due to condensation, which the recent renovations hopefully eliminated.

Funding for the new buildings at

Coastal typically come from the State Capital Improvement Board Bill. Coastal has requested about \$39 million for the construction of the new building.

Godshall stated, "Our highest priority with the state of South Carolina right now is to acquire funding

for the existing building."

Almost \$31 million of that amount would go to adding onto the existing building, getting rid of the trailers that are there now and replacing them with a new facility. The remaining amount would go to renovations to the existing building.

Coastal has requested these funds for several years, and it will not know until late spring if the plans are approved or not.

If approved, the new science building will be about 137 thousand square feet of classroom and laboratory space. The existing 42 thousand square feet will be renovated. Coastal is excited about the prospect of improving the Science Center.

"It's just like a house, you have to keep putting money into it, and redo it," Godshall said. "And it's time to renovate and rebuild the science building."

The faculty and staff of the College of Natural and Applied Sciences are doing their best to keep up with the growing numbers and consequent diminishing space.

In 1982, when the College moved

into the building, there were 25 faculty members, 15 housed in the building. Now there are 65 faculty members, 28 in the building. Seven faculty members are housed outside their departments, and three are located across 501 in the Atlantic Center. There are more science faculty located in the Wall School of Business than business faculty.

Doug Nelson, the Interim Dean of Sciences, has done his best to accommodate the need for space. Lecture rooms have been converted into labs, as have part of a classroom, a new teaching lab has been added and lectures are given in the portables.

New faculty is going to be added next year, and there is simply nowhere to put them.

"The bottom line is we have run out of space," Nelson said.

If the bill goes through, most of these problems will be solved in the coming years.

"We're still maintaining our function of educating the students even though it is difficult," Nelson said. "We just don't look as pretty as we used to."

## CLASSIFIEDS

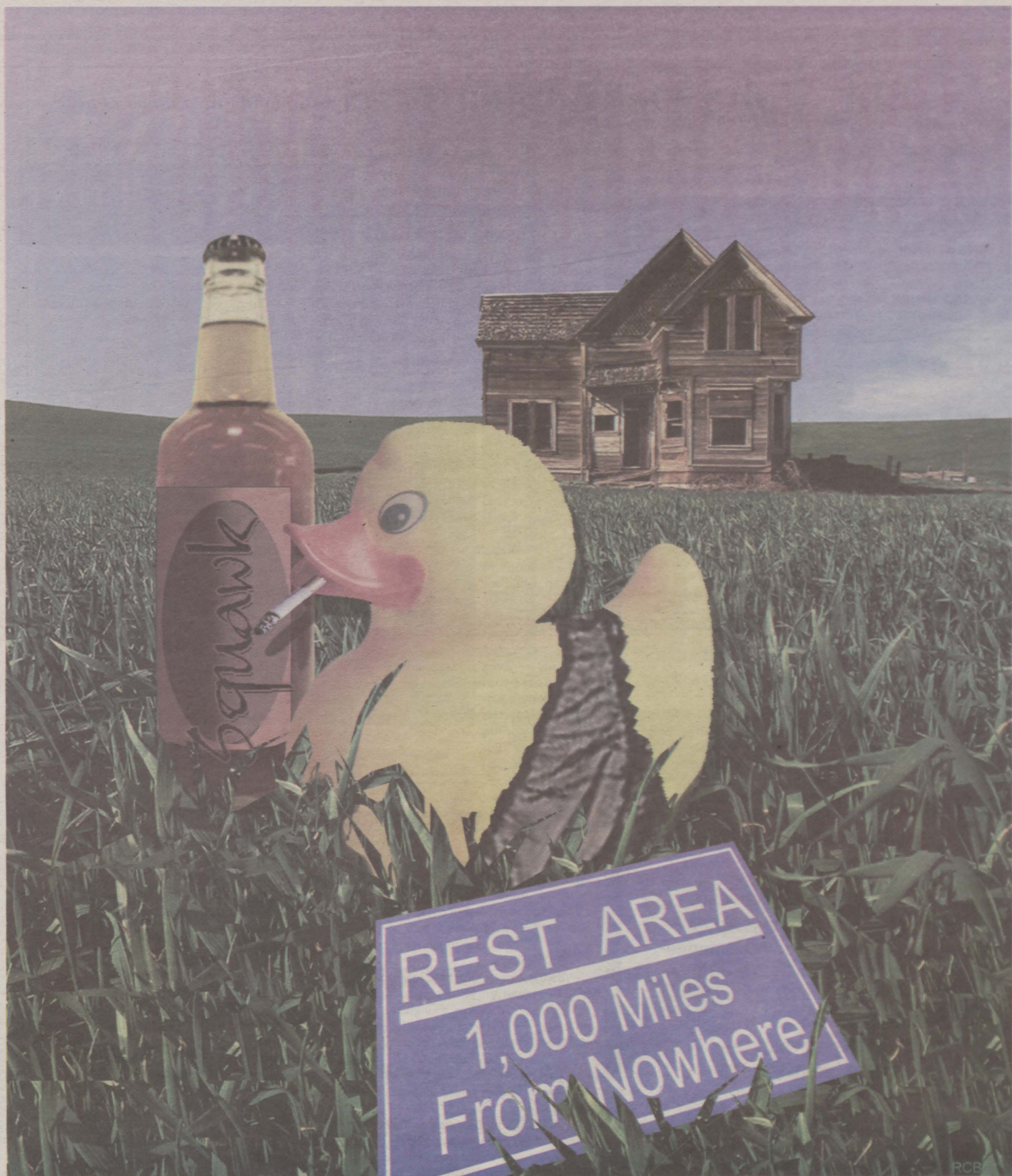
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# Squawk!

entertainment magazine

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## contacts

**Squawk!**, c/o The  
Chanticleer

by mail:  
PO Box 261954  
Conway, SC 29526

by phone:  
(843) 349-2330

by fax:  
(843) 349-2743

by e-mail:  
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Cover: Travel home for the holidays on a budget.

design by Ray Brown

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## MOVIE REVIEW

By: Brian Martin/assistant editor

Billy Crystal and Robert De Niro have reteamed with writer/director Harold Ramis for "Analyze That," a sequel to their 1999 comedy "Analyze This."

The story is a no-brainer sequel setup. De Niro's mob boss Paul Vitti, having landed in prison at the end of the first film, is fearing for his life after several attempts have been made to kill him. He turns to his old therapist, Crystal's Ben Sobol, for help. Sobol convinces the authorities that Vitti is mentally unstable and needs to be released from prison for proper treatment. The problem is that Vitti is turned over to Sobol personally, meaning the psychiatrist is given full responsibility for the mobster's actions.

Of course, it is not long before Vitti begins to fall back into his old habits, with the help of his associate Jelly (Joe Viterelli), as he looks to find out who is trying to murder him.

De Niro does a fine job acting in the film, while not really breaking into any new territory. His scenes are generally amusing, as even his "serious" stuff here is only a parody of characters he played in films such as "The Godfather Part II" and "Goodfellas."

Crystal, arguably more of a comedian than De Niro, is once again downplayed next to the Vitti character. In both "This" and "That," Crystal acts as more of a straight man. It was something of an unusual fit in the first film, and nothing has really changed in the new movie. While Crystal plays the Sobol character with the seriousness the role requires, it still feels as though he is not being given enough room to stretch his comedic talents.

Also returning are Lisa Kudrow as Sobol's wife Laura and Viterelli as Jelly. Kudrow's role is small, and it feels as though the filmmakers only put her character in the film because they had to. Viterelli, on the other hand, once again stands out in "Analyze That." As in the original, Jelly proves to be the funniest supporting character, coming across as both sleazy and lovable.

The film's plot is simple and lacking real substance. Attempts are made by the filmmakers to add heart to the movie, primarily through subplots involving the death of Sobol's father and Vitti's childhood aspirations,

## ANALYZE THAT

but these never seem to have a continuous effect on the characters, and thus have little effect on the audience. The intended impact of the film's conclusion is not as heartwarming as the filmmakers were probably hoping for because there is never really any real emotional connection established between the characters and the audience.

Comedy is inconsistent throughout the film. Some sequences are just strange rather



-photo courtesy of Internet Movie Database

Ben Sobol (Billy Crystal) and Paul Vitti (Robert De Niro) discuss their innermost feelings in "Analyze That."

than funny, such as Vitti breaking out into songs from "West Side Story" in the middle of the prison lunchroom.

Other scenes manage to garner plenty of laughs. As Vitti attempts to get a legitimate job at Sobol's insistence, we are treated to a humorous montage showing him working at a car dealership, a restaurant and a jewelry store. His attitude and disposition make it torturous for Vitti to work under these conditions, and he is stunned to find that taxes are taken out of his earnings.

One of the funnier elements of the film involves a "Sopranos"-esque TV series called "Little Caesar." When Vitti is hired by the production as a consultant, he finds nothing but fault with the Hollywood version of his lifestyle, cutting an entire scene of dialogue and literally coming to blows with the lead actor, played by Anthony LaPaglia.

Overall, "Analyze That" is a fair film. It falls short of the original and is by no means perfect, but is still mildly entertaining despite its flaws.



Brian Martin's

# SquawkBox

"Entertainment news: more addictive than crack."

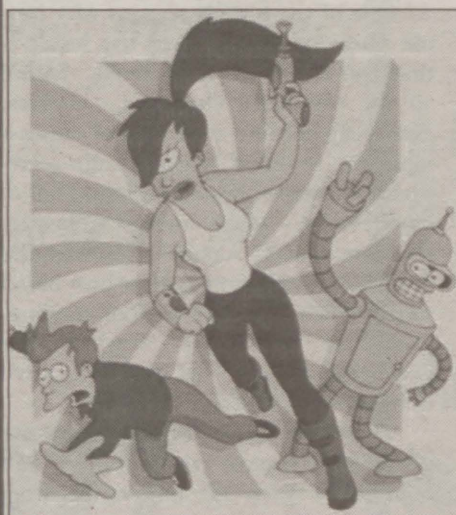
## BAD BOY GOES FROM ALIENS TO ROBOTS



Will Smith has signed on to star in 20th. Century Fox's "I, Robot." The film is based on the collection of short stories written by one of the great proponents of science fiction, Isaac Asimov. The stories in Asimov's book all centered on a common theme, the three laws governing robotic life: 1) That a robot cannot harm a human through action or inaction, 2) A robot will obey any command given by a human, unless it conflicts with the first rule and 3) The robot will protect itself, unless this conflicts with either of the first two laws. The film will also relate to these laws, as a detective in the future investigates a crime that appears to have been committed by a robot. Shooting on the film is expected to begin in April. Alex Proyas ("Dark City," "The Crow") is set to direct.

## "FUTURAMA"—RAMA

Fans of "The Simpsons" creator Matt Groening's hilarious series "Futurama" will soon be able to catch Fry, Leela and everyone's favorite all 72 episodes of the show, which it will begin airing in January as part of its Adult Swim programming block. Adult Swim currently runs on



drunken robot, Bender, every Saturday and Sunday nights, but night. Cartoon will encompass the entire week with the addition of "Futurama."

## OUTDATED DATES

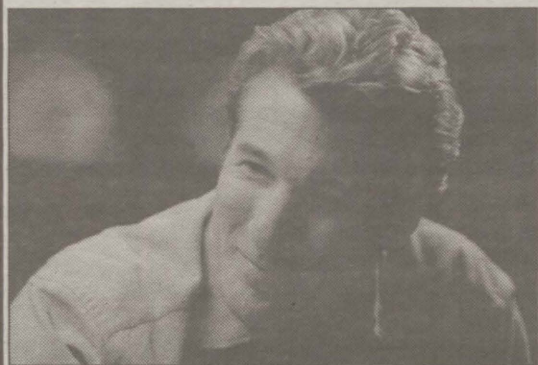
E! Entertainment Television is ready to unveil (or perhaps unleash) the latest entry into the trendy, yet repugnant, world of dating shows — "Star Dates." The show finds some of the greatest has-beens in TV history going on blind dates. Participants will include: Dustin "Samuel 'Screech' Powers" Diamond, Jill Whelan of "The Love Boat," "The Facts of Life's" Kim Fields and "Diff'rent Strokes" star Gary Coleman. The series premieres on December 15 at 10:30.

## SCARY MOVIE INDEED

From the "I can't decide which is worse" department, Dimension is in the early stages of production on "Scary Movie 3." As if it wasn't bad enough that the movie is actually going into production, the film company has somehow managed to drag Kevin Smith ("Clerks," "Chasing Amy") into both scripting and serving as executive producer on the film, which if you ask me sounds like it's going to be a waste of a very talented writer. The film is supposedly going to be a parody of science fiction films (not even necessarily scary ones). Arrgghhh ... brain ... hemorrhaging ...

## STAR HAS MOUTH IN GERE

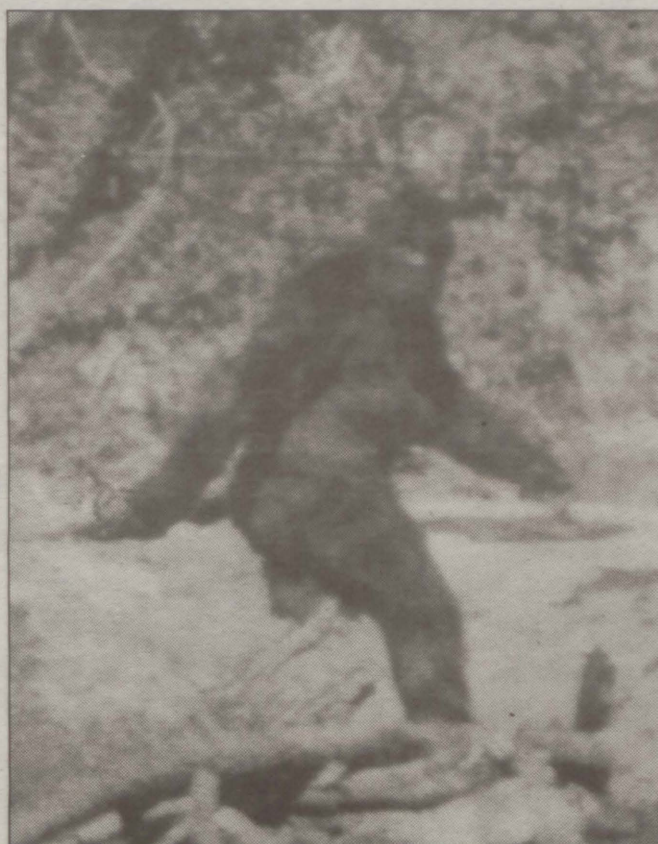
Britain's Plain English Campaign has bestowed its prestigious "Foot in Mouth" award to Richard Gere for the most baffling celebrity quote of the year. The quote was given during a newspaper interview, when Gere said, "I know who I am. No one else knows who I am. If I was



a giraffe, and someone said I was a snake, I'd think, no, actually I'm a giraffe." I'd say the award is well deserved, because I sure don't know what he's talking about. Congratulations Mr. Gere, on both your award and for confusing readers everywhere.

## OH, \*&#@! YOU MEAN IT WAS ALL A SCAM? NOW I'M OUT \$20.

America has lost a legend, one which has touched the hearts and ignited the imaginations of people for nearly 50 years ... the late, great Bigfoot. Bigfoot fans have pondered over the mysterious footage and "eyewitness" accounts for decades, and now it turns out that a man named Ray Wallace made the whole thing up. Wallace's family disclosed the information following his death last week, revealing that Wallace and some friends had created and reported the giant footprints which, in 1958, sparked the myth of



Bigfoot. Wallace also claimed to know the truth behind the famous "Patterson video," filmed by rodeo rider Roger Patterson in 1967, which featured an upright, ape-like creature walking across a clearing in the woods. While some refuse to believe that all Bigfoot sightings have been hoaxes, one of the great mysteries of the American northwest may have come to an end.

Photo: The famous "Patterson Video" is revealed to be an elaborate scheme dreamed up by Wallace. (photo courtesy of "Geocities")



# Have a healthy holiday season

By Nicole Service  
editor-in-chief

You tell your self the same thing every year. This break, I'm going to figure out a way to stay in shape and not gain 10 pounds. This year, I'm going to control myself. This time, I'm not going to let temptation get the better of me. This Christmas, I'm in charge.

Then Mom pulls a glazed ham out of the oven, Grandma brings over a fresh pumpkin pie, the mashed potatoes are literally piled a foot high, and after dinner you still have a stocking filled with chocolate waiting for you at the fireplace. Before you know what happened and even though you know you'll feel guilty later, you stealthily unbutton your jeans under the table just before you reach for another helping of dessert.

Yeah, sure you're going to win the willpower battle this year.

If you once again use the same tactics you always have, this holiday season will be no different from the rest. However, there are strategies you

employ in order to stay healthy during the upcoming month without denying yourself too much.

One of the biggest reasons why people binge on sweets over the break is that you can never get enough. Eating all the wonderful chocolate, cookies, candy, egg nog and even alcohol causes a rapid rise in blood sugar, insulin secretion and then an even more rapid fall in blood sugar, which increases cravings for more sweets. Alcohol stimulates the liver to convert stored sugar into blood sugar, which increases alcohol cravings, according to Steven Fowkes, the Executive Director of the Cognitive Enhancement Research Institute.

There are simple tricks you can use in order to control your appetite. An hour or two before the main meal, eating a high-protein snack can suppress your urge to overeat. An appetite suppressant such as phenyl-propanolamine or DL-phenylalanine, two over-the-counter pills, can help if you do not trust yourself. Also maintaining a proper blood sugar level is important in controlling

cravings for the foods most responsible for weight gain.

When people are feeling lonely or depressed, they often reach for a box of chocolates. It turns out that there is a medical reason for this. Chocolate has been reported to contain phenethylamine (PEA), a noradrenaline that is the brain's version of adrenaline, and people who are "in love" tend to produce this metabolite in large quantities. Depression from falling "out of love" can be linked to PEA withdrawal, and chocolate provides a partial substitute for the lost PEA.

Now that you know this, you do not have to fall victim. Seasonal influences can cause depression, and the holiday season is no exception. Though it is sometimes difficult, do let not holiday stresses get you down, and remember that while everyone else may appear to be blissfully happy, many of them may be having the same feelings as you. If you are single, just because it is the holidays does not mean that you have to feel bad about it if you do not at any

other time of the year.

Although medical treatment is not generally recommended for seasonal affective disorder, it sometimes can be an effective treatment. If you feel your depression is out of your control, you should see a doctor.

Chocolate is not the answer.

Back to food, the root of all these problems. Admittedly, many of the obstacles you must overcome in order to make this season different from years past is your own willpower. After all, when your aunt pouts her lips and asks why you have not eaten any of her famous fruit salad with marshmallows and real whipped cream, you may feel obliged to take a small sample.

Splurging a little is not the problem. It is when you let the holiday food take over that you will be feeling guilty once all is said and done. Remember that there is a medical reason for all of your cravings, and if you know what those are, you just might be able to avoid unwanted weight gain or depression this holiday season.

Coastal's Pop 101 class combines fun and academics in performing arts. Photos by EJ Kerr; design by Ray Brown.





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## Last chance to see art show in MB

By Nicole Service  
editor-in-chief

The art currently being displayed at The Burroughs and Chapin Art Museum on the south end of Myrtle Beach shows how three ultimately dissimilar artists used the same tool to develop their work: life.

Patti Quinn Hill, a North Carolina basket weaver, literally quit her booming restaurant business in New Orleans and headed for the hills of Asheville to live a Thorough-like existence. There she became a community college junkie, enrolling in various classes such as photography, weaving and basketry, finally settling on the latter as her preferred artistic medium. She began by forming traditional Shaker baskets but eventually branched out to

redefine the art of basketry.

Over the past six years, Hill's contemporary designs have reflected her personal transition from urban businesswoman to rural artist, as does the "Shaker to Paper" exhibit. Her "Fire on the Mountains" series, in which the baskets have scarlet bases and necks with red and burnished curls tipped in gold, portray the actual fire she could see in the Smokey Mountains from her home. The "Peacock" series features baskets with blue bases and necks and hand painted marble curls to reflect the birds that wandered her yard.

Hill's work is a study in patience, persistence and painstaking attention to details. There is no surface on her baskets left untouched, no

minutiae left to chance. Her work is absolutely brilliant, intelligent and beautiful.

A collection of photographs from local artist Dina Hall shows how she is "Altering the Elements" in order to make an artistic statement. Like Hill, her work is a reflection of her life and travels from Horry County all the way to Japan.

In many of her photographs, she exposes the film to light while it is being developed in order to give it a mystical, silvery sheen. This technique is employed in "Brookgreen Nude" to give the statue pictured vibrancy, light and life.

The garden theme appears many times, and "Garden with Stepping Stones, Seki City, Japan" is one of the many pictures that gives radiance, this

time through the trees reflecting in the water, to a usually still scene.

Hall has the uncanny ability to take the work of another artist, be it a sculpture or the hand of God in nature, and make it new and eventually her own.

"Seventy Years Young" takes the viewer through 50 years of artist Carl Blair's life from the plains of Kansas to the swamps of South Carolina. It seems as if the more his life progressed, the more abstract and distinctive his paintings became. He started out by drawing what he actually saw in nature, but as life grew more hectic, he began to paint the "mood of a time and the spirit of a place" according to Sharon Campbell. By the year 1956, all of Blair's landscapes are totally in his

mind.

His pieces tend to be chaotic and calming at once. "Night Memory" could be a South Carolina swamp backlit by the stars and moon with the colors of something in the background dancing off the trees and the water. "Storm Watch" and "Getaway," with their bright tones and blends, jump off the canvas and stretch across the room.

All of Blair's work is reminiscent and has the ability to evoke memories of a place and time that is remembered somewhere deep within. It is a glorious reflection of a life spent loving "real" places in his mind.

The show runs through Dec. 22, so take some time to check out some work that is separately unique but equally interesting.



# A little rock in your year

By Shane Greenfarb  
staff writer

2002 has been a tumultuous and turmoil filled year following the events of 9-11. The world was heavily impacted by the terrorist attacks, and the music industry was at the core of it. Rap and pop filled the charts, headlining things, but it was rock that revitalized the industry with bands like the Strokes, Queens of the Stone Age, Pearl Jam, Foo Fighters and yes, even

(\*cough\* Pearl Jam), I chose these two in a tie. Bruce Springsteen's "The Rising," a reuniting of not just the E-Street Band, but American strength and miracles of moral joyousness. A phenomenal effort that is uplifting and all the while brilliant. The second album, beyond a doubt, is "By The Way" by The Red Hot Chili Peppers. Its catchy riffs, phenomenal bass and drums and spectacular vocal work, give it a beachy and summer atmospheric vibe to it. It's a



-photo courtesy of Launch! Music

The Queens of the Stone Age may very well be the best rock group of 2002.

Nirvana. The rock world shook with vibrations of old and new sounds and progressive ideas that warped sounds and poked at rhythms. It was a year that made previous ones pale in comparison, making listeners smile and say, "Okay, maybe music can get better from here." So with that, let the best of 2002 commence and well, yeah, enjoy.

The Best Album of 2002: This was tough — mind you this has been a good year with some great albums, and without much bias towards any one band that is my favorite

maturity of a band on the constant upward spiral of greatness.

The Best Song of 2002: Shoot me for picking this, but hey, I'm a sucker for Seattle grunge rock — "You Know You're Right." I have had my hands on a crappy live version for some time and when this hit radio waves I needed to stop the car so I could calm myself down and not cause a fifty-car pile-up. The first "new" Nirvana in eight years, here before me. It didn't have any-

see ROCK p. B7

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# Rock

cont. from p. B6

thing to do with current world issues, and it was old school. Okay, I said "old school," so on with the rest...

The Best Band of 2002: Tough... tough... why must I be a music critic, to wrack my brain of decisions such as these... so here we go, the best band of 2002 is definitely Queens of the Stone Age. They just plain rock. I loved Nick and Josh in Kyuss, and "Songs For The Deaf" is their best album, even topping "Rated R". Not to mention their videos are just the strangest on the planet. They just plain rule... and rock...

The Best Tour of 2002: Locabazooka, a small tour that hit several arenas over the summer that supported the likes of Sevendust, Filter, Static X, Mushroomhead and many more. It just killed a lot of the filler secondary acts Ozzfest had tagging along this year, and Warp Tour was too pop punk for me.

Sleeper Hit of 2002: Nonpoint. I love these guys. They are the coolest and the most down to earth people, and their album, "Development", really surprised me. It was great. I ranted about these guys back in September, and here I am again. Buy the album, it's great.

Worst Artist of 2002: Avril Lavigne. Feel privileged Avril, you beat Justin Timberlake here. It was close, but I figure Timberlake just pisses me off. Avril ... well someone needs to teach her what punk rock is. Non-corporate, and taunting yourself as this huge act on television. Oh yeah, and she needs to learn who the Sex Pistols, Ramones, Clash and Black Flag are before she opens her mouth in another interview.

The First Annual "Charles Manson Looks Sane Compared To Me" Award of 2002: Michael Jackson. He just plain gives me the creeps now. When

I was a child "Thriller" frightened me, and he wore make up then. Now he just naturally looks this way? Wow, what a strange, messed-up world. Dangling babies over balconies is a good pastime Mike, but go hibernate in your oxygen chamber. You're scaring me.

Best Soundtrack of 2002: This was tough, as soundtracks with good music are few and far between today. The "XXX" soundtrack, despite the horrendous film, sported great bands like Hatebreed, Queens of the Stone Age, Mushroomhead and Static X, but still wasn't the best. "The Scorpion King" also threw out new Mushroomhead, Sevendust, Godsmack and System Of A Down, but just didn't cut it all around. So overall, I cannot simply pick one for this category.

Most Welcomed Comeback: It was good to see Chris Cornell back again. I love Audioslave. Many fans are torn because they don't know whether to like it because it's not quite Rage and not quite Soundgarden. I just go with it, and I think it's great.

Most Valuable Player 2002: Hands down, Ozzy Osbourne. Kick me all you want, I have been a fan of Black Sabbath and Ozzy for 3/4's of my life, since I was seven. I do love the show, although I hope this season is the last so there is no overkill. But the man has just become a household name after three decades, and not over controversy. Doesn't mean I support the career move made by his daughter, Kelly.

So there you have it. The best and yes, even the worst, of 2002. There was so much more I could have said, but hey, my voice is limited and there is just too much for one column. But with this you can judge what to get this holiday season for your young ones and even those middle-aged, baseball hat wearing, convertible-driving "adolescents" in the "crisis," who want to bang their heads to some good stuff. Have a good holiday, and enjoy.

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# Down and out on

By Ellen Bernstein  
staff writer

It's a sunny Friday in December. There's only about six hours of daylight left, and I still have no plans yet for tonight. Sure, I could participate in the usual brain-cell diminishing activities of weekends past, but my bank account is dwindling, and my bingeing has punished my short-term memory far too often. Therefore, I've put myself on a mission to find some activity that's cheap, fun and far from sleazy. Well, maybe. Thus far, I've come up with a few ideas, none of which are as tempting as a cold beer, but alas, a beer is not the target here.

fooling myself, catching up on my schoolwork will only maintain a level of dorkiness.

## 2. Bowling

Pros: Not too expensive, I have some free cards from eating so much Hong Kong Express, somewhat fun, they have beer there, shoes are pretty funky, and a nice competitive game can boost any friendship.

Cons: Shoes are funky, nasty bowling food, I suck at bowling and hate to lose, and the opposite sex scenery is not very attractive (picture Ron Howard's brother—the weird guy who plays those small parts in movies—in flannel with a large beer gut, calling out “Hey darling, wanna polish my balls?”).

## 3. Playing Pool

Pros: Ranks up there with

bowling, good to improve your game whenever possible, they have beer there—okay, I know, I know I'm not supposed to be pushing alcohol—no smelly shoes required, and you can find a pool table almost anywhere.

Cons: Ranks up there with bowling, Hank and cousin, Earl Lee, want to play a round with you and your friend, and some places where pool tables exist are not incredibly nice places.

## 4. Mini-Golf

Pros: not too expensive, I've never been unhappy when playing mini-golf, you can pick whatever color ball you want, there are plenty of locations with weird animal themes, huts, etc., and many people can play.

Cons: getting stuck behind your average pissed off nuclear family that takes forever

## 1. Barnes & Noble

Pros: can hang with the “intellectual” and horn-rimmed glasses cliques, catch up on schoolwork while maintaining a certain level of cool, and my favorite word, coffee.

Cons: those freakin' horn-rimmed glasses cliques, a cup of corporate Java costs more than I'd care to spend, only open until 11p.m, and no

because Little Susie has to hit the ball 1,800 times, those random bumps that ruin your chances for a hole in one, and that mean attendant who will throw you out for riding the giraffe.

## 5. Renting or going to a movie

Pros: entertainment always has some value, can watch a movie with many friends, if you know someone at the theater, money may not be a problem, usually have many options that all can agree on.

Cons: having to bring that tape back to Blockbuster, spending money on an overpriced ticket because the friend's boss is working, trying to pick a movie that everyone will like, which always involves someone getting pissed off, and yes, entertainment always has some value but I didn't say that meant worthwhile.



photos from top: Junior Doyle Harris gets his ticket torn at Broadway 16 Carmike Cinemas. Jonathan Mula, CCU student, begins a friendly game of 9-ball. Students unwind at Barnes and Noble. (photos by Nicole Service/editor-in-chief) A group spends time at the bowling alley. (photo courtesy of Google Images)



# a Friday night



## 6. Scavenger Hunt

Pros: free, fun, a challenge, may walk away with something memorable, can use your creative side, and no harm no foul right?

Cons: Cops, old lady with shotgun, poison ivy, that pesky charge of larceny, and a bunch of useless crap such as: lawn ducks, a cigarette butt, street signs, underwear, matches, and an empty bottle of Natty Light. Wait! I correct myself. Useless...unless you throw the panties on the lawn duck, light the cigarette in its mouth, place the bottle next to it, and use the sign, which reads "Rest Area" for a pleasant photo-op to send home to mom.

## 7. Sex

Pros: As long as it's safe, and with a consenting other or others if you're into that sort of thing, it can be a source of stress relief, it's free, and you can even have it by your lonesome.

Cons: HIV, STDs, muscle cramping is possible, trying to

get rid of your roommate, or your roommate wants to join in, may not be free if you seek sex in the "business" world, and your partner may claim to have a headache, or is too tired, or has lost the key to the handcuffs.

## 8. Church, Temple, or other place of Religious Worship

Pros: Confess your sins after number 7, it's free, you can meet other caring people there, participate in a sing-along, catch up on your reading, and it keeps you off the streets.

Cons: I don't know if these places are open on Friday nights, if you worship Satan you may have to sacrifice some small animal—but I guess if you worship the devil, that's not exactly a con—and if you're afraid of snakes, some places of worship may be too intense for you.

## 9. Going for a Midnight Stroll

Pros: It's free, you can have

great conversations under a starlit sky, burn off some calories, visit friends along the way, find bunnies, deer, or other woodland creatures, and get a chance to kiss those lips you've been craving for months now.

Cons: Cracks in sidewalks, cars, rapists, serial killers, psychotic squirrels, having to walk back to where you started from, and inclement weather may force you indoors—Gene Kelly excluded, you umbrella dancing freak.

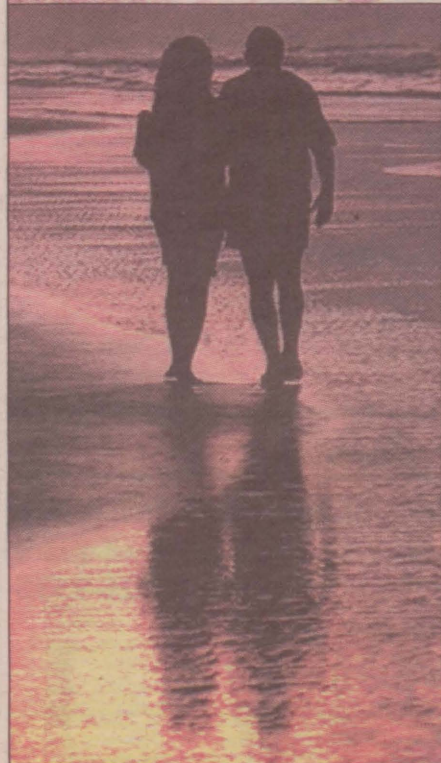
## 10. Cruising the Boulevard

Pros: NONE

Cons: EVERYTHING

Therefore, my fellow poor college students, I can only draw one conclusion.

I need a job.



photos from top: Senior Annie DeNitto discovers her criminal side in a scavenger hunt. What could these clothes mean? Only that a couple of students have decided to try out number seven. (photos by Nicole Service/editor-in-chief) A late night stroll might be just what you need to relax. After what some of you do on Friday nights, you might need to try number eight to set yourself of the right path. (photos courtesy of Google Images)



# Is everyone copying "The Chanticleer?"

## Or is it the other way around?

By Nicole Service  
*editor-in-chief*

Perhaps you didn't know it, but your school newspaper is on the cutting edge of journalism.

I'm the editor, and I didn't even know it.

Let's face it, folks. We're in college, and when we're not at work or in school, our favorite thing to do is laugh. That's right. Some drink, some work out, some

some  
take  
trips,  
some  
just  
hang  
out, but  
despite  
all the dif-  
ferent activ-  
ities we do,  
every single  
one of us is  
just looking  
for a good  
belly laugh.

Up at the newspaper office, working on the next issue, that's exactly what we strive for. Excluding serious news stories (most of the time, see p. A1), if we can think of a funny headline, we run with it.

Apparently our flair is catching on.

I flew home for Thanksgiving, and on the way back, I happened to pick up the December issue of "Sky" magazine. I flipped to the cover story on Leonardo DiCaprio's movies coming out in December and was shocked to find that the headline was "A double dose of DiCaprio for the holidays."

DiCaprio that we did.

Admittedly I was thrilled to see an internationally distributed magazine following in the esteemed footsteps of "The Chanticleer." Then again, why wouldn't they? Headlines don't get much more clever than that.

This past weekend, Brian Martin, the assistant editor, was

any articles about beer and a rubber duck.

Recently, members of the newspaper staff went to Orlando for the annual media conference. It was there we met Tipsy. Justin Vining, the business manager, won a small rubber duck in one of his sessions. Later that night, Vining placed the duck in my beverage. As I drank, the duck tipped over, causing us to name him Tipsy. We began to develop Tipsy as an ad campaign when Martin discovered the beer bath.

## Coincidence?

Possibly. Yet the Halloween incident makes me believe otherwise.

For the Oct. 31 issue, the "Squawk!" centerspread was a story on local ghost stories. The project had been in the works for four weeks when "The Sun News Kicks!" was published the preceding Thursday. What was in there, do you think? That's right, a feature story on local ghosts. The writer even mentioned "Ghostbusters," which was the lead that Martin had already written for his story.

Now, "The Sun News" published prior to "The Chanticleer," so it could not have truly copied us. That's preposterous.

But "Sky" magazine proved that our headlines are worth repeating. Our new ad campaign was swept out

from right under our noses. And "The Sun News" printed an extraordinarily similar story to the one Martin had been tweaking in *Google* online. I'm not accusing anyone of any-



...face it, folks. We're in college, when we're not at work or in our favorite thing to do is laugh. right. Some drink, some out, some ke,

This past weekend, Brian Martin, the assistant editor, was

...in one of his that night, Vin duck in my be drank, the duck causing us to Tipsy. We beg Tipsy as an ad. Martin discovered Coincidence Possibly. dent makes m For the "Squawk!" on local gh had been- weeks wh Kicks!" w ing Thu there, c right, a ghosts. tioned was t. alrea

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...flew home for giving, and on the back, I happened to p the December issue

...search- ing for interesting and wacky stories for the

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# The not-so-holiday Christmas movies

By Brian Martin  
assistant editor

It's that time of year again. When you can turn on the TV and find "It's a Wonderful Life" playing on



-photo courtesy of Internet Movie Database

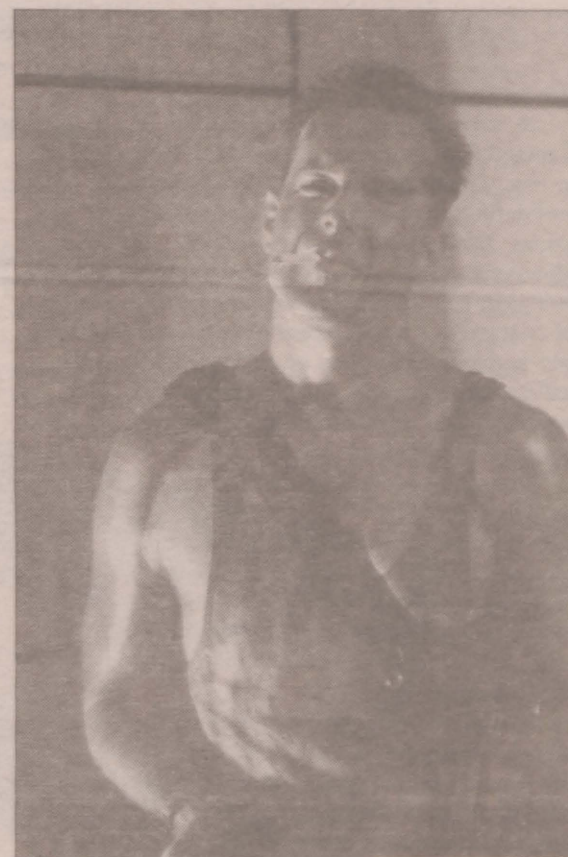
Jack Skellington and Sally share a romantic moment in the best Halloween/Christmas movie of all time: "The Nightmare Before Christmas."

eight different stations while a 24-hour marathon loop of "A Christmas Story" airs on TNT. It's the same thing every year.

Looking for some nice cinematic alternatives this holiday season? Well, you're in luck, because "The Chanticleer" is ready to give you some of the best non-traditional Christmas movies available to enjoy while sipping egg nog and roasting by an open fire.

**THE NIGHTMARE BEFORE CHRISTMAS**- One of the most versatile holiday films ever, this 1993 film from the mind of creator Tim Burton serves as both a Halloween film and a Christmas one. Jack Skellington, the Pumpkin King, attempts to bring yuletide cheer to Halloweentown, with disastrous results. "Nightmare" is one of the most surrealistic animated films to ever come out of Disney, featuring incredible stop-motion animation and a bizarre, yet heartfelt, story. The music, composed by Danny Elfman (who also gives Jack his singing voice), is full of memorable holiday songs, although none of them are likely to ever become staple Christmas tunes.

**GREMLINS**- An early Christmas gift turns a small town on its head in this 1984 film from director Joe Dante and producer Steven Spielberg. When Rand Peltzer finds an exotic creature in a curio shop in Chinatown, he brings it home to his son. The young Billy Peltzer inadvertently causes the creature, a Mogwai, to multiply, leading to the unleashing of a horde of Gremlins, giving the people of Kingston Falls a Christmas like none other. This film blends holiday



-photo courtesy of Internet Movie Database

Bruce Willis makes Christmas a gun-shooting, terrorist-stomping, shirt-tearing good time in "Die Hard."

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cheer with the thrills and craziness of 1950s monster movies. Viewers will always think twice about accepting any pets as Christmas gifts, or at the very least feeding them after midnight.

**HARRY POTTER AND THE SORCEROR'S STONE**- For a guy who is supposedly a demon seed (if I'm to believe certain religious groups), young Harry Potter seems to be rather enthusiastic about celebrating Christmas with his friend Ron in this 2001 adaptation of the J.K. Rowling novel. The Hogwarts School gets decked out with Christmas decorations during the holiday season, and Harry receives a very special gift handed down from his parents. Sure, the film's not all about Christmas, but the holiday sequence is long enough to make the film worth mentioning.

**DIE HARD**- "Die Hard?" you ask? Oh, yes. This movie takes place on Christmas eve, as New York cop John McClane returns to California to visit his estranged wife. Limo driver Argyle plays Run DMC's "Christmas in Hollis" as he drives McClane to a Christmas party in Nakatomi Plaza, a building which, to McClane's dismay, is subsequently taken over by terrorists. Amidst some of the greatest action scenes ever committed to celluloid are constant reminders of the Christmas season. Argyle says it best when he remarks, "Man, if this is their idea of Christmas, I gotta be here for New Year's!" Forget "It's a Wonderful Life." "Die Hard" is the best Christmas movie ever.

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## New game "Marvel"ous

By Shane Greenfarb  
staff writer

If anyone has played Marvel v. Capcom 2 in the arcades, the more power to you. Honestly, it is one of my favorite, and definitely one of the most addictive, games around and on the market. It blows my mind with its nice graphics and great game play. An awesome variety of characters, not to mention the combos and distinctiveness of each individual's fighting style and special moves arsenal makes this not only impressive, but vastly unique.

From the earliest of fighting games such as Street Fighter 2, right down the line through Mortal Kombat to games such as DOA 2 and Tekken, the genre is evolving rapidly, producing some of the most ambitious and unpredictable titles ever. MVC2 just happens to be the tip of the iceberg.

First of all, it must be mentioned that there are no good and bad characters — the gamer can develop a niche with any one of their chosen fighters. Serv Bot may look harmless, but your best friend could be able to harness his power into something deadlier than what the Hulk has to offer. It's a matter of gamer skill and focus.

The moves may vary from character to character, but from the likes of War Machine and Iron Man, who share similar combos, specials, etc., it doesn't mean they can't be deadly when combined. In versus mode, you are allowed to select three fighters to combat one another and throughout the match you are able to switch in and out among the three until they begin to perish.

The ability to unlock characters, making the playing range broader, lies in the rewarding prize of points you get from training matches, versus or regular game play. You start off with generics like Doctor Doom and Ryu, but have to get Iron Man, Magneto or M. Bison through paying for them.

Alternate costumes, stages and moves abound throughout. It is quite easily one of the more time-occupying games out there, thanks to its addictive nature. It is a phenomenal game, and those that aren't used to it can learn easily enough. Far from a let down, Marvel v. Capcom 2 is a strong contender for one of the finest fighting games available. Highly recommended.

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## "Vice City" a nice place to visit

By Steven Lawrence and  
Brian Martin  
staff

Planning on traveling this holiday season? Make sure you leave room in your itinerary for a visit to Vice City.

The newest game in the Grand Theft Auto series, GTA Vice City for Playstation 2 is about as much fun as video games come.

Anyone who has played Grand Theft Auto 3 should have no problem with the new game. The controls are more or less the same as the previous installment, as are the tasks performed by Tommy Vercetti, the "protagonist" of the story. You control Vercetti as he runs around Vice City (Miami, circa 1985), stealing cars, packing heat and performing countless tasks in the city's seedy underworld.

While bearing certain similarities, Vice City, as any good sequel should, has a ton of new features that GTA 3 did not offer. Our hero can now hop onto motorcycles and dirt bikes, enter malls and nightclubs and buy real estate.

It wouldn't be Grand Theft Auto if you couldn't steal cars, and there are certainly plenty of options, from sleek sports cars to delivery trucks to buses. But be careful, there are always cops around, and for some reason they just don't seem to want to let you get away with carjacking.

For every felony a cop sees you commit, your wanted meter goes up. The higher it goes, the more trouble you're going to have getting away from the law. In Vice City,

when your wanted level is full, SWAT teams descend from helicopters on your position, leaving you with few options but to keep shooting amidst a hail of bullets.

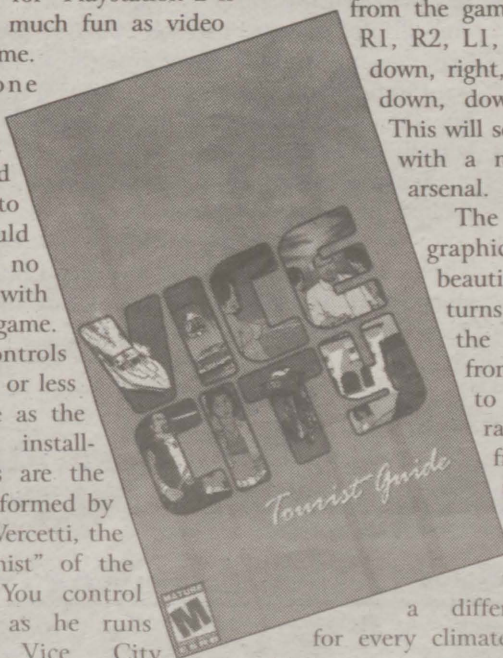
So make sure you've got plenty of firepower, just to be prepared for any opposition. If you find yourself in a position with no guns, enter this code

from the game screen: R1, R2, L1, R2, left, down, right, up, left, down, down, down. This will set you up with a nice little arsenal.

The game's graphics are beautiful. Day turns to night, the sky goes from cloudy to clear and rain falls from time to time, and the screen takes on a different look for every climate change. We've never seen a sunset look so good in a video game.

As in the previous game, players can toggle through radio stations after commandeering a set of wheels. These stations offer a wide variety of formats, from soft rock to talk radio, and the soundtrack they provide is incredible. The music is all '80s, featuring songs such as Michael Jackson's "Wanna Be Startin' Somethin'," Run DMC's "Rock Box," Night Ranger's "Sister Christian," Hall & Oates' "Out of Touch" and, of course, Gary Numan's "Cars." The music is so good, you almost want to steal a car just to listen to it.

All in all, Vice City is a great place to visit. We give Grand Theft Auto Vice City 10 out of 10. Be warned, language, violence and very questionable social activities definitely make this game for mature audiences only.



## "Metroid" makes triumphant return

By Brian Martin  
assistant editor

It's been eight years since the last Metroid game appeared on the Super NES. Now, finally, bounty hunter Samus Aran has returned in not one, but two new installments in Nintendo's classic game series.

Metroid Prime for GameCube finds Samus exploring new territory in more ways than one. The game's story takes Samus to the mysterious planet Tallon IV, as she investigates strange genetic experiments being performed on the planet's life forms. Behind these experiments: the band of space pirates which Samus always seems to be butting heads with.

This game is quite a departure from the previous games, in that the action plays out largely in first-person. Players literally take on the role of Samus, looking out on the visor of her high-tech body armor.

I have heard a number of gamers groan at this new take on Metroid, fearing that turning the GameCube installment into a first-person shooter would ruin the look and feel of the series. I am happy to say that this shift feels completely natural. Despite the change in perspective, the gameplay here is remarkably similar to the first three games.

All that Nintendo and the developers at Retro Studios have done is transplant the familiar world of Metroid into a 3-D environment, and the transition is nearly flawless.

The game's graphics are phenomenal. This is easily one of the best looking games for the system, and the visuals make the alien world Samus explores seem totally plausible and at the same time fantastic. The little details added by the developers, such as floating

objects dropping to the floor as an airlock depressurizes and the Tallon IV rain spattering on Samus' visor, add up to make Prime an immersive, realistic experience.

All of the familiar weapons are here, including the ice beam, missiles and the morph ball. The music, while largely original, borrows a few familiar cues from the previous games, which sound exceptional in their updated form.

If the 3-D shooter just isn't your thing, there's Metroid

tures' homeworld where a team of researchers has suddenly been killed. The cause for the disaster is a parasite called X, an organism which was once kept in check by their natural predators, the metroids.

While not as large in scale as Prime or Super Metroid, Fusion successfully recaptures the look and feel of the latter game. Controls are essentially the same, making this an easy game to pick up and start playing (opposed to Prime, where the controls take some getting used to).

Graphics and sound are right on par with, if not slightly better than, the Super

Nintendo installment. As with Prime, several familiar themes work their way into the music.

The developers have also given players a great, threatening villain: an X parasite which is impersonating Samus. The problem is that the real Samus (ie-you) has lost her powers, while the SA-X clone is at full power. Confrontation with the creature needs to be avoided for a long time and if it isn't, then nothing will save you.

Both Metroid Prime and Metroid Fusion are excellent, and long-awaited, gaming experiences, earning 10 out of 10 ratings. Prime is a unique take on the classic concept, bringing it into the next generation of video games. And while Prime may not be what all Metroid fans are looking for, Fusion will definitely appeal to players of the original games.





# HOLISCOPES

BY: ASTROLOGY GURU

**Sagittarius (November 22-December 21):** The upcoming break may be particularly difficult for you this year. Though you have tried your best to change your ways, a lie that you told may be escalating. It may be best to come clean before it snowballs and runs right over you.

**Capricorn (December 22-January 19):** Decisions, decisions, why does life have to be filled with so many unanswered questions? You are feeling like it is too soon to embark on a new journey and too late to change paths. Sometimes doing what is practical is not necessarily the best route because it may lead to unhappiness.

**Aquarius (January 20-February 17):** It is tough going home when things there seem utterly out of your control and almost hopeless. Fear not. You are strong enough to handle whatever the past throws at you, and as long as you stay true to yourself and keep your long-term goals in mind, you will actually have a pleasant and enjoyable break.

**Pisces (February 18-March 19):** It should not be difficult to get into the spirit this year, but keep in mind that not everyone is as chipper as you want them to be. If people are not acting "Christmasey" enough for you, so be it. Do not try to push anyone into feeling something that they simply are not feel-

ing.

**Aries (March 20-April 19):** You are feeling a bit lonely this holiday season and are eager to see people who always make you feel at home. This is fine, but do not allow yourself to become too attached to memories because nothing is ever the same as it once was. Look forward to find happiness, not backward.

**Taurus (April 20-May 19):** That boisterous, fun exterior will be tested this break when everyone looks to you for comic relief. It is okay to be the clown in order to make people feel better. In fact, you will find yourself put in a position when you can either laugh or cry, and laughing always makes it easier.

**Gemini (May 20-June 20):** So what if you do not have a lot of money to buy presents? You are in college, and that is what people expect of you. Those who would make you feel bad for not giving as much as they do are not true friends and definitely do not understand your plight nor the spirit of the holidays. Do not let them get you down.

**Cancer (June 21-July 21):** Break is going to be fun, but do not allow yourself to fall into the old trap-pings of home. As comforting as they may be, you are an independent person now, and allowing yourself to regress will only hurt you in the long run. Realize that you can still love the people you have always known

but still move on and love new people.

**Leo (July 22-August 22):** If self-esteem has been an issue with you lately, make yourself feel better by helping others over the break. Lend a hand when you normally wouldn't and laugh without reservation. Feeling better on the inside is the first step to feeling better about how you appear externally.

**Virgo (August 23-September 21):** Ah, a break at last. It is well-deserved. However, despite the brief respite, there is still work to be done. If you let yourself grow accustomed to being lazy, you will be in for a shock when your work has piled up to astronomical heights that will be nearly impossible to overcome.

**Libra (September 22-October 22):** Maybe this has not been the greatest semester of your life, but embellishing on how miserable you have been will not earn you any sympathy this winter break when people want to be happy. Sure, sometimes you need to vent, but when you hear yourself start to whine, clam up. It is really not so bad.

**Scorpio (October 23-November 21):** You are excited for a break, but keep in mind that the people you will not see for a few weeks are still your friends. They want to hear from you and feel a little put out when you forget about them just because you leave the zip code. True friends are indispensable.

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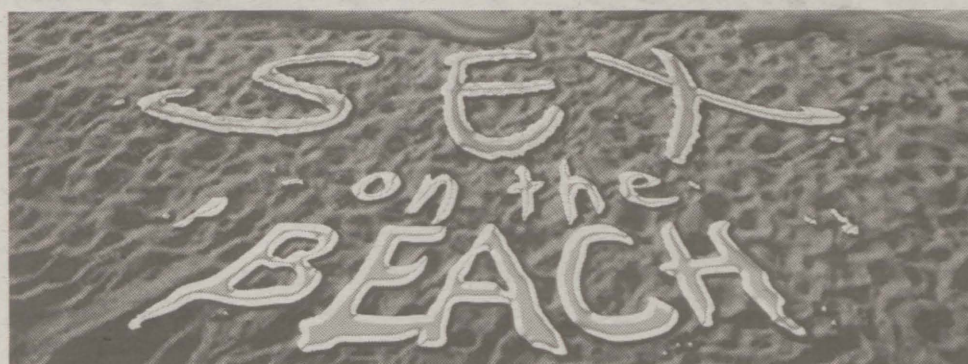
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Dear Lollita-

Whenever I go to buy condoms, there are so many choices that I have a hard time deciding what to buy. Is there any difference between ribbed, lubricated, regular, glow-in-the-dark, French ticklers and whatever the hell else they've dreamed up?

-Condomfused

Dear Condomfused-

Ah, yes, the condom aisle. It's sort of like a candy store now. So many colors and flavors to choose from, all equally wonderful, yet you only get to choose one.

Let's get the facts straight first. A condom is a prophylactic used to prevent pregnancy and the spread of many common sexually transmitted diseases, according to Yahoo! Health, and save for a vasectomy, it is the only available form of birth control available for men. If used correctly, it is an effective guard against pregnancy 97% of the time.

According to Avert.org, studies have shown that using a condom is extremely effective at reducing the risk of being infected with HIV.

In other words, use a condom. Always.

Now, back to your question. There are literally dozens of condom types out there, and it is important to choose the right one for your health and pleasure. Latex (rubber) condoms are most readily available in drug stores and are the cheapest and most effective. There are now polyurethane condoms available. They are simply thinner than latex condoms, so they do provide increased sensitivity but are more likely to break.

Textured condoms can provide added pleasure for the person being penetrated, so ask your partner what they prefer. If it is the first time with a new partner, you are safest staying with a regular shaped, smooth condom.

Lubricated condoms are not simply wet for slippery pleasure. Usually they are spiked with Nonoxynol 9, more commonly known as spermicide, as an added protection against unwanted pregnancy. Check the label to see what the condom is lubricated in.

Some condoms are flavored only to

make oral sex more enjoyable. Ladies, have no fear. They will not turn your insides into strawberry Coke.

It is important to buy the right sized condom. If it is too big, it will not work, and if it is too small, it will break. Trust me, the cashiers in the store don't look that closely at the box, and whoever you're with will never have to know. So if you have a small pecker, own up to it and buy condoms right for your size.

Ladies, another piece of advice. Men often use two excuses to not use a condom: "I can't feel anything" and "It's too much trouble to put on." Both statements are simply false, and guys know it. Make sure you are adamant about using a condom.

Other than those tips, it's every man for himself. As long as what you buy will protect you and your partner, it is fine to have some fun when purchasing your pleasure-some prophylactics.

Dear Lollita-

My boyfriend and I have had sex...supposedly. He just can't seem to get all the way in there. Am I ever going to lose my virginity?

-Partially Pure

Dear Pure-

It seems to me that you probably have a super-duper strength hymen, the thin membrane that obscures entrance to the vagina.

Get a small mirror to see if you can find it. If it is simply too tough to break during normal intercourse, you need to go to a doctor to have it removed.

If it is also possible that you are suffering from vaginismus. According to sex therapist Anne Hooper, this "involves involuntary spasms of the vagina" triggered by the unconscious due to some traumatic event. If you had an unpleasant gynecological exam or a frightening sexual encounter, that could cause it.

You can solve the problem by a therapist teaching you how to insert safe cylindrical objects, or "vaginal trainers," into your vagina. It also sometimes, though not always, helps to talk about your anxieties about sex and especially penetration.

## Two old men answer life's questions

By Alfred Cheraw, a Conway native, and Erskine Stineburn, born and bred on the mean streets of New York City

Dear Two Old Men-

I am about to experience a serious domestic disturbance. My ex-girlfriend is spending Christmas break with me here in Myrtle Beach. So is my current girlfriend. She is trying to be optimistic, but I can tell she is uneasy especially since my ex has a reputation of being a little slutty when she's been drinking. What should I do?

-Middleman

Alfred's response:

Dear Middleman-

Boy howdy, you sure did come to the right place. If there's one thing I'm an expert on, it's domestic disturbances.

Just take those darn kids next door. Always jumping off their homemade skateboard ramps and breaking my wife's garden gnomes. Not that I care about the dang gnomes, but the woman throws a fit every time, and then I have to go rapping on the neighbor's door and pretend like I care about those ugly midget things. Sometimes I just want to beat those kids' butts 'til their noses bleed.

Then there's old Whatshername from across the street. Lady lives alone save for her two dogs, and Lord knows how many cats she has coming in and out of that place, screeching at all hours of the night. Lady walks her two Saint Bernards across the street every morning just so they can take a dump in my yard. And let me tell you, those big old dogs can lay a huge load of crap.

Though the kid from next door mows the yard, so I have to admit that it's a regular laugh riot to watch him dodge those land mines.

Still, that's hardly the point. Lady needs to keep the poop to herself. What does she think, that I like it? Of course I don't like a steamy mass of smelly...I swear, people got no sense these days.

I remember once when Eddie Simpkins got himself into a whole mess of the stuff. He was out playing in the tar right after the new road was laid down. He picked up a whole handful of doggie surprise thinking it was some boiling tar. Man alive, he smelled funky for an entire week after that incident. His mama nearly fainted dead away on the porch when she saw her precious little boy running toward her covered in stinky, hot dog crap. Dumb as bricks, that kid was.

I never really understood why people get dogs in the first place, except maybe coon dogs. Granted they're better than kids 'cuz they don't talk back, but at least the chillun can be house trained.

Erskine's Response:

Dear Middleman-

Christmas? Bah, I hate Christmas! I never celebrated Christmas in my day because I'm Jewish of course, but let me tell you something, Littleman, even if I was of the church, we wouldn't get any damn presents. You kids are so spoiled today. It's not enough that you have clothing on your back or that we celebrate your birthday every year. No, you need Christmas too.

Ehk, Christmas. I bet you're from one of those families that send family picture greeting cards. You're the jerk in the middle holding the candy cane. You all have those matching red sweaters and turtlenecks, arranged in age order with the fakest smiles I've seen since Ed Koch said he loved my potato pancakes. Why do you people pretend to be so happy anyway? I have a family. Sometimes I want to punch my grandkids they're so obnoxious.

Oye vey, and the wife. Oh, sometimes I could strangle her jingle-bell singing self. Every year right after I finish my Thanksgiving dinner and unbutton my pants for a long nap, that lady nags me to get down the Christmas decorations. I never hear her stopping me mid-spoonful of mashed potatoes to get down the menorah or the Hanukkah lights. And she becomes a stonewall sourpuss when we go to the in-laws for Hanukkah festivities. I only get one window to put my driedal stick ups, and it faces the brick wall of the opposite apartment.

And do you ever hear any songs about Hanukkah? Well, there was that one by that Alan Sandler kid. I remember these lines: "Put on your yamaca, it's time for Hanukkah. And smoke some marijuanica." When's the last time you heard some fru-fru Christmas song suggesting you to do drugs?

What's next? A song titled "Have a Hitler Jolly Christmas?" Well, if I ever find you, I'll give you one heck of a Christmas break! But to be fair, I'll assume you know better.

And to answer your question, Macy's. My wife buys her Christmas

Lollita is not a licensed doctor or psychiatrist, although she is a licensed driver. She is just a single, hot, funny and knowledgeable girl that gives advice on everyone's favorite topic for free. So if you have a serious problem go see a doctor. If the material in this column offends you, avert your eyes. To reach Lollita, letters may be dropped off in The Chanticleer box in the Student Activities office or in the drop box outside The Chanticleer office located in room 206 of the Student Center. You can also email Lollita at chanticleer@coastal.edu.



# THE BIG BONG THEORY

By Jessica McMurrer  
staff writer

The "Crime Log" of The Chanticleer newspaper is supposed to be truthful, containing facts about crime as reported by the CCUDPS.

And all of it is the truth. I should know. I write the Crime Log.

Truthfully, it really doesn't involve much writing. I don't make anything up or exclude important facts that the readers need to know.

Since the report is meant to be factual and informative, I find it important to include all the facts about the cases. Leaving out important and major details would change the meaning of what really happened.

For instance, if the size or visibility of something illegal was excluded from the "Crime Log," the police may appear prejudiced and spiteful toward the students, and it would seem as though they were just randomly searching vehicles as they came through

the gate. This would give the police a bad reputation. No one wants that to happen.

When I included in the "Crime Log" that the police at the Residence Life entrance gate had stopped a Jeep Cherokee that had a "giant bong" visible from the back of its cargo area, I was telling the truth. The police officer who made the report had used the phrase "giant bong," and I figured if it was large enough for the police to see it from the back of the Jeep Cherokee, it would have to be pretty darn big. I didn't want it to seem like the police just stopped the guys for a small, average-sized

bong when in fact it is a quite large smoking device.

After all of the publicity the "giant bong" received, the "Crime Log" was mentioned on a local radio station. The radio personality criticized The Chanticleer for what was perceived as sensationalizing a simple bong with the use of an exaggerated adjective.

After this incident, I decided it was time for action. It was time to see once and for all just how "giant" it was.

When I went to the police and fire building to pick up

DESIGN BY YVONNE SHENDO

this week's crime reports, the officers were more than happy to let me visit the captive bong. It was being detained in a room with many other bongs, which, I have to say, were much smaller in comparison.

I'm of average height for a girl my age, about five feet five inches tall. This bong came up to my hips. If that doesn't deserve to be called "giant" in a police report, I don't know what does.

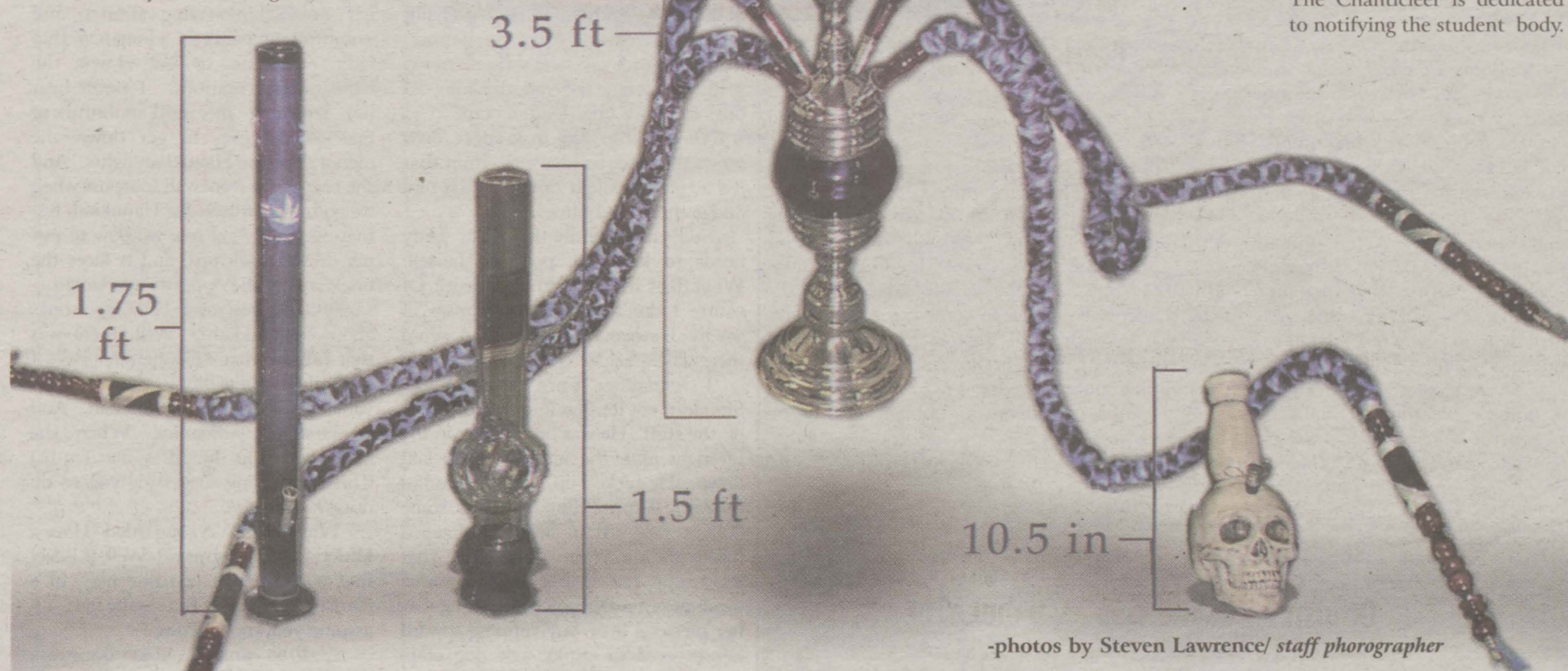
If it weren't for its four long, fuzzy blue pipes flaring from the device like snakes from Medusa, the beautiful silver and wood instrument would look like a large vase you would see decorating the halls of an aristocrat's mansion. It is certainly an elaborate contraption for pot smoking. The "giant bong" towered over the other bongs in

the room. They seemed like mere children's toys in comparison to its size and majesty.

Many lessons can be learned from the "giant bong" incident. First and foremost, do not drive past a police officer when you have a large (and by large I mean the king of all bongs), illegal smoking instrument visible in your vehicle. It's never good to be busted like that by the police, and all of the money spent on the giant bong is wasted when you get caught. We're all struggling college kids here, and no one should be wasting money like that.

But if the unfortunate should happen and you do get busted by the police with your large or even small bong or are caught doing anything else illegal, know that readers will find nothing but the facts in the "Crime Log."

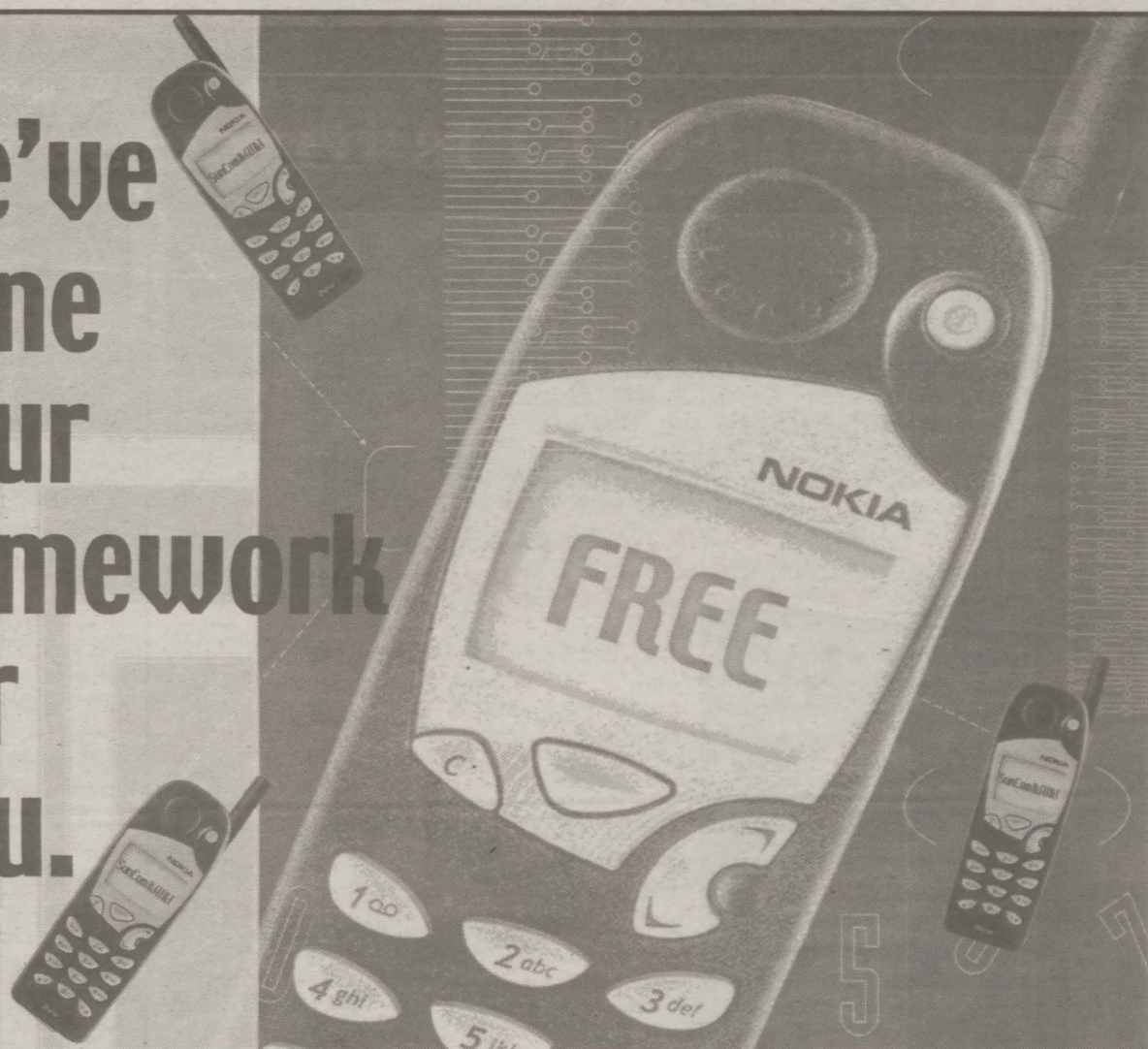
Note: the giant bong is still being detained. If ever a bigger bong manages to surface, The Chanticleer is dedicated to notifying the student body.



-photos by Steven Lawrence/ staff photographer



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## High holiday suicide rate a myth

By Amanda Stepp  
staff writer

"Tis the season to be jolly,"  
right? Not necessarily.

For many people, the holi-  
day season is more of a disap-  
pointment than a time of hap-  
piness between family and  
friends. This has led the media  
to report that the holidays  
have an increased rate of sui-  
cide.

This is not necessarily true,  
either.

In the Dec. 17, 1999 issue  
of USA Today, psychologist  
and author Kay Redfield  
Jamison attempted to dispel  
this myth.

"Contrary to popular  
belief, December and January  
have the lowest numbers of  
suicide," said Jamison.  
"Statistics show that May,  
June and July are the months  
when the most suicides occur."

Even if the holidays are not  
the biggest time for suicides, it  
is still important to be aware  
of friends and families and  
their reactions. If someone is  
feeling depressed, it does not  
matter what time of year it is.  
Changes in sleeping patterns  
and eating patterns can both  
be indicators of serious  
depression, as can a lack of  
interest in activities that were  
once very enjoyable.

Everyone gets "down in  
the dumps" sometimes, but if  
these symptoms persist, it is  
important that they not be  
ignored. Help is available to  
anyone who needs it.

More information can be  
found at [www.afsp.org](http://www.afsp.org) and  
[www.spanusa.org](http://www.spanusa.org).



# Opinions

## THINGS YOU DIDN'T EVEN KNOW YOU WERE THINKING ABOUT

It seems like with every passing year more and more movies are being made which are based on old television shows. I haven't quite figured out why this is, nor have I determined how some of them have actually gotten made.

I don't think the "classic television sitcom to modern-day feature film" concept has been terribly successful so far. Just look at some of the examples we've seen: "Leave it to Beaver," "The Beverly Hillbillies," "The Fugitive," "Maverick," "Lost in Space" and "Mission: Impossible" have all made the jump to the big screen with decent movies. Still, the genre has had its share of misses. I don't think I have to remind anyone about "Wild Wild West," do I?

Now, with films like "Starsky and Hutch" and "Charlie's Angels" being produced, we're moving through the '70s television era. And each passing year is bringing us closer to the resurrection of the shows of the '80s.

Some friends and I were mulling over the potential some '80s TV series would have at the box office and, although we touched upon how phenomenal "The A-Team" movie will be and how Hollywood needs to use the original Pontiac Trans-Am (with the voice of William Daniels) in the "Knight Rider" film, our discussion centered on one '80s concept that would be a surefire hit: "MacGyver."

Anyone who grew up in the 1980s doubtlessly remembers the fantastic adventures of Angus MacGyver, a member of the Phoenix Foundation who traveled the world stopping ter-

rorists and other no-goodniks with common household items and anything else he could find laying around. With all the global tension present in our modern world and America's fears of terrorism, the time is right for MacGyver's auspicious return.

But who would be in the film? We spent some time discussing this, and I think we came up with a cast that would make "MacGyver" the film hit it should be. Arch-nemesis Murdoc was the easiest character to cast. We chose Sting, who demonstrated his acting prowess in "Dune," to bring this never-dying villain back to life. Imagine Sting going over a cliff in a tank, screaming, "MacGyyyyyverrrrrr!" in his raspy voice. Killer.

Dana Elcar played Phoenix Foundation member Pete Thornton in the series, but for the movie, we decided that Emmy winner Michael Chiklis of "The Shield" would be the man for the

Edward Burns is MacGyver?



job. While his "Shield" character is a bit more hard edged than Thornton, Chiklis definitely has the range to play Pete. Not to mention that his hair is just right for the part. MacGyver's Grandpa Harry made a few appearances on the show before dying and returning as a ghost, and aging actor Max von Sydow, who was also in "Dune," would be perfect in the role.

But MacGyver himself proved to be a difficult decision. There are two big prerequisites for this actor. One, he needs to have a good voice for the voice-over commentary MacGyver would give. Second, he needs to be able to act demonstrating absolutely no chemistry with the opposite sex.

Although Kiefer Sutherland, Owen Wilson and Will Smith were mentioned, we made our choice Edward Burns ("15 Minutes," "Life or Something Like It"), who needs only MacGyver's mullet to fill out the role.

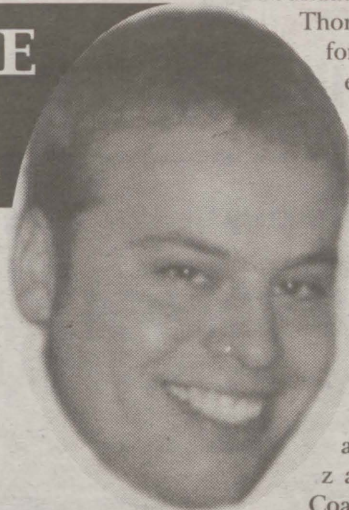
When those Hollywood big wigs get into gear and churn out the "MacGyver" movie, I can only pray their cast is at least similar to the one compiled here.

Now, about that "Knight Rider" movie ...

-Brian Martin  
assistant editor

## FROM THE SGA OFFICE

Hello fellow Chants! I hope you have positive academic closure for the semester. I invite you to explore the new renovations on the second floor of the Student Center. Our student groups are located upstairs. The new semester is almost upon us, and now is a great time to start thinking about extracurricular activities for the new semester. We will have another Club and Organization Day early in the spring semester. Club and Organization Day provides an opportunity for the student body



SGA PRESIDENT  
BRIAN NUNEZ

to educate themselves on the variety of clubs and organizations Coastal offers. Furthermore, the new game

room renovations will be completed upon our arrival for next semester. Take advantage of the of the new facility.

The first Student Government Association meeting for the new semester will be held on January 27 in Wall 309 at 3:00. Clubs and organizations should have one representative at the meetings. Club and Organization representation is important in order to reach our senate quorum. I hope that you have a safe and enjoyable winter break.

## LETTER TO THE EDITOR

I would like to extend a heartfelt thank you. When our daughter, Chelsea, was diagnosed with a brain tumor, it felt as if the entire world had been placed upon our shoulders. Twyla and I were in total shock. The only thing that we knew to do was pray and be with our daughter. Not knowing what our future held, we were just clinging to every moment with our children. As the word of Chelsea's illness spread, the love and friendship started pouring in. Our family was overwhelmed by the tremendous love and unselfish generosity shown by everyone at Coastal. In times of need, the folks at Coastal always extend a hand of love, kindness, and generosity to their fellow man. The love, kindness and generosity shown to my family humbled me so much that words can't even describe it. Chelsea continues to improve each and every day, and I find myself being thankful for just the simple things in life-love, family and friends. I am most thankful to God for all that He as done in our lives, but I want to again thank everyone at Coastal from the bottom of my heart for all that you have done. May God bless you all. I appreciate each and every one of you, and I am proud for people to know that I work at Coastal Carolina University-not only are we a great academic facility-we are a great family. Thank you.

~Del Altman  
CCU Trades Specialist



# BIG SOUTH<sup>TM</sup>

## CONFERENCE

### Six Big South Men's Soccer Players Named All-South Region

Honors for members of Coastal Carolina's and Winthrop men's soccer teams keep coming in as six Big South players were named to the National Soccer Coaches Association of America 2002 All-South Region team on Thursday afternoon.

Coastal's Joseph Ngwenya, Mike Littlefield, Mubarike Chisoni and Thomas Rutter and Winthrop's Francis Wakhisi and Vali Arnason were named to the 2002 NSCAA All-South Region Team.

Ngwenya, a junior from Bulawayo, Zimbabwe, along with Littlefield, a sophomore from Fairfax, Va. were named on the first team. Ngwenya, who was named Big South Player of the Year, currently leads the nation in goals scored with 27 and in points with 63.

Littlefield, who was First Team All-Conference this year, finished the 2002 season with 16 goals and three assists.

Chisoni, a sophomore, was named on the second team as a midfielder. Chisoni, who was named First Team All-Conference, finished the season third on the team in scoring with four goals and seven assists (15 points).

Rutter, a senior, was named on the third team as a midfielder. Rutter was also named First Team All-Conference while finishing the season tied for second on the team with six assists.

Coastal finished the 2002 season with a school record 19-3-2 record, advancing to the second round of the NCAA Tournament, before falling to Clemson in a shootout.

Wakhisi, a senior was named to the first team, scored 21 goals and had five assists on the year. Of the 21 goals, eight of them were game-winners.

Arnason, a junior, scored nine goals and had six assists. Both he and Wakhisi were All-Conference honorees.

Winthrop finished with a 15-7-1 record on the season, it's first ever regular season and tournament titles and the teams first ever NCAA tournament appearance.

### Holy Cross, Bucknell To Join Big South As Associate Members In Women's Golf

CHARLOTTE, N.C.—The Big South Conference today announced that it has accepted the College of the Holy Cross and Bucknell University as associate members in the sport of women's golf. Both institutions will compete in the 2003 Palmetto Utility Protection Service Big South Women's Golf Championship.

Both schools are full-time members of the Patriot League, which does not offer women's golf as a championship sport. As current Division I members, both institutions will be immediately eligible for the Big South's automatic bid to the NCAA Women's Golf Championship.

Bucknell was established in 1846 in Lewisburg, Penn. by Pennsylvania Baptists as the University at Lewisburg. It was renamed Bucknell University in 1886 in honor of William Bucknell, a major benefactor. The university is highly selective, private, nondenominational, coeducational (since 1883), residential, and undergraduate, with a limited graduate program.

The College of the Holy Cross was founded in 1843 by the Society of Jesus (Jesuits) in Worcester, Massachusetts. The College is a highly selective, four year, undergraduate, liberal arts institution and is ranked among the nation's leading four year liberal arts colleges.

"The Big South is excited to welcome these two fine institutions and their student-athletes into our women's golf family," said Big South Commissioner Kyle B. Kallander. "We believe this will be a mutually beneficial partnership for both the Big South and for Bucknell and Holy Cross, ensuring access to the NCAA Championships for the institutions and the Conference."

### Lady Flames Basketball Ranked In National Polls

LYNCHBURG, Va.—The Liberty women's basketball team, off to a 3-0 start, is ranked 40th in this week's Women'sCollegeHoops.com Top-50 national poll.

The Lady Flames were not in the poll last week, but jumped to 40th after the team upset the Virginia Cavaliers, ranked 20th in the poll at the time, 77-69 in overtime last Tuesday night.

The Lady Flames are also receiving votes in the USA Today/ESPN poll, as Liberty had 22 points in last week's poll, good for 36th overall.

The Lady Flames will look to improve on their 3-0 start when they play at the University of Richmond, Wednesday night at 5:00 p.m.

### Butler, Holcomb-Faye Claim First Men's Basketball Awards

CHARLOTTE, N.C.—The Big South Conference released its first men's basketball report of the 2002-03 season. Coastal Carolina's Torrey Butler was named Player of the Week, while Radford's Whit Holcomb-Faye was tabbed the Freshman of the Week.

Butler has averaged 18.8 points, 7.3 rebounds per game through four games so far this season. The former Big South Player of the Year scored his 1,000th career point with a 23-point performance in the win over South Carolina State. The 6-3, 205-pound guard recorded his fifth career double-double in the loss at Campbell with 14 points and 11 rebounds. Coming off a season ending injury last year, Butler has had two 20-plus point games so far this season (21 at Western Carolina and 23 at South Carolina State). He also posted 17 points in a losing effort at Florida.

Holcomb-Faye is second on the team in scoring averaging 11.3 ppg in his first four games. He has started RU's first four games and logged a team high 38.5 minutes. The 6-1, 175 pound guard scored eight of the Highlanders final 13 points in RU's come-from-behind victory over William & Mary. He finished with 15 points against the Tribe, 10 points in the loss to Howard and 11 points in the win over North Carolina A&T. So far, Holcomb-Faye has dished out 18 assists and has committed just five turnovers for a 3.5 assist-to-turnover ratio.

Each week during the season, the Big South Conference will post a weekly men's basketball report. The Wingate Inn Player of the Week, the Freshman of the Week, League notes, results and upcoming matches will all be featured in the report.

### Winthrop's Pritchard Named Volleyball Academic All-American For Second Straight Year

ROCK HILL, SC—Winthrop senior middle hitter Jennifer Pritchard has been selected to the 2002 Verizon Academic All-America University Division Volleyball First Team for her performance in the classroom as well as on the court.

This year's honor caps a senior season in which Pritchard helped lead the Eagles to a 28-10 record, the school's first Big South Conference Championship and the first bid to the NCAA tournament. She was also named to the 2001 Verizon third team and is a two-time Big South Conference All-Academic team selection.



## Volleyball season ends in upset

By Betty Turner  
staff writer

Entering the Big South Conference Volleyball Tournament seeded second behind the University of North Carolina, Asheville and ahead of Winthrop, CCU had a surprising tournament upset to end the season with a hard loss.

Coastal fell to Winthrop in the day-two semi-final round 3-1 while number four Liberty upset the top-seeded UNCA in a surprise 3-0 victory.

With CCU and UNCA out of the finals, Winthrop topped Liberty in the final match 3-0 for the tournament title in the last week of November.

UNCA finished the regular season with a conference record of 12-2, while Coastal and Winthrop finished out 11-3 and Liberty 9-5. The Lady Chants rated the second seed by having defeated Winthrop in both matches during the regular season.

Many expected the Chants to repeat their previous performances against Winthrop and to then face UNCA in the finals with the winner getting an automatic shot at the NCAA Tournament. Upsets and surprises led Winthrop to that NCAA tourney seat, where they were matched against number 11 Chapel Hill and beaten 3-0 on Dec. 5.

CCU freshman Jennifer Hampton was named Big South Player of the Week five times during the season. She received the Freshman of the Year honors and was named to the Second-Team All Conference and the All-Freshmen Team. Seniors Katie Knutson and Jeannie Lambert were named to the First Team All Conference, and Lambert was named to the All-Academic Team.

The Lady Chants wrapped their season with an 11-3 conference, 21-11 overall, 9-3 at home record, which brings their five-year conference play record to 39-28.

## Lady Chants start season winning

By Betty Turner  
staff writer

Lady Chants Basketball opened regular season play with a 83-59 win over Coker, followed up with a 77-53 win over Campbell and a tightly battled 75-72 over Wofford. CCU fell hard to College of Charleston 90-61 on the Dec. 2.

The team was picked fourth in the Big South Conference pre-season poll behind Liberty, Elon, and High Point. Lady Chants Nikki Reddick (of Hartsville) was selected as the Preseason Big South Player of the Year.

Head Coach Alan LeForce is beginning his sixth season at CCU with the addition of two new assistant coaches to the staff along with returning Assistant Coach Samantha Young. The team brought Frank Moorehead and Dionne Dodson on board in the pre-season. Moorehead comes to CCU from North

Myrtle Beach High School, and Dodson joins from St. Francis (PA).

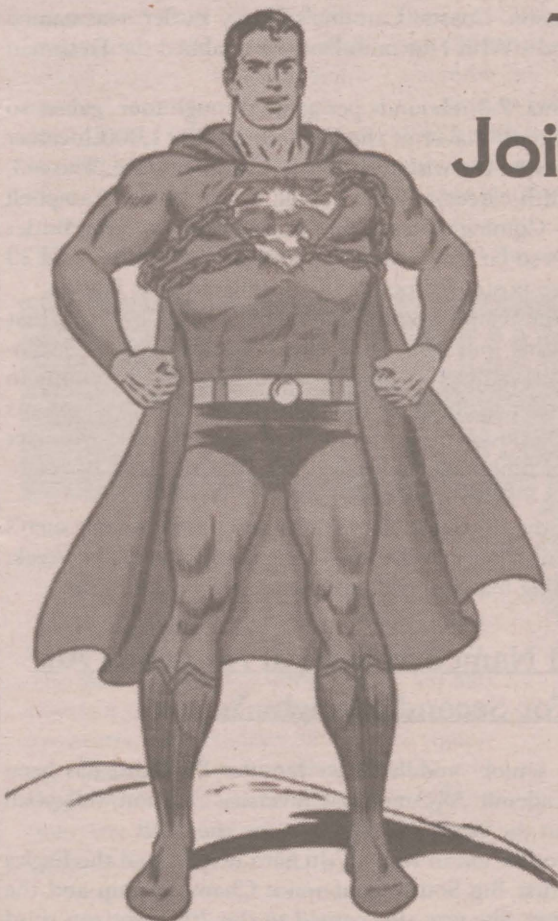
To date, high point honors go to 6'1" junior center Crystal Brown followed closely by 5'7" junior guard Nikki Reddick - each averaging over 16 points per game. Rebounds are clearly the domain of Brown in early season play. The team's aggressive style has resulted in an overall average of shooting, rebound and steals exceeding the competition to date. LeForce is known for a high-pressure defensive stance and fast intensity of play that has taken the Lady Chants to the finals in three of the last four Big South Conference tournaments.

Lady Chants Basketball will not see conference play until Jan. 2 at Elon, but the team's next home game is 7:00 p.m. on Dec. 18 against East Tennessee State. They will meet UNC-Wilmington on Dec. 20 at the Myrtle Beach Convention Center.

### What do these two superheroes have in common?

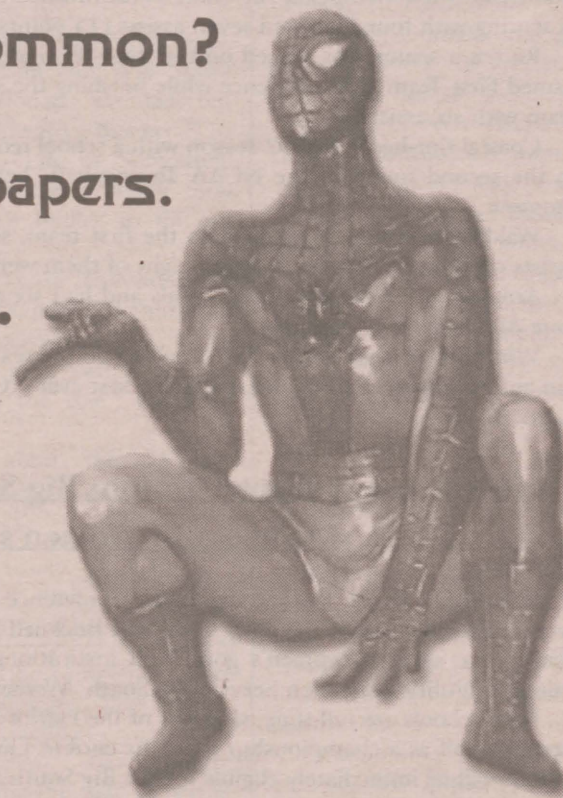
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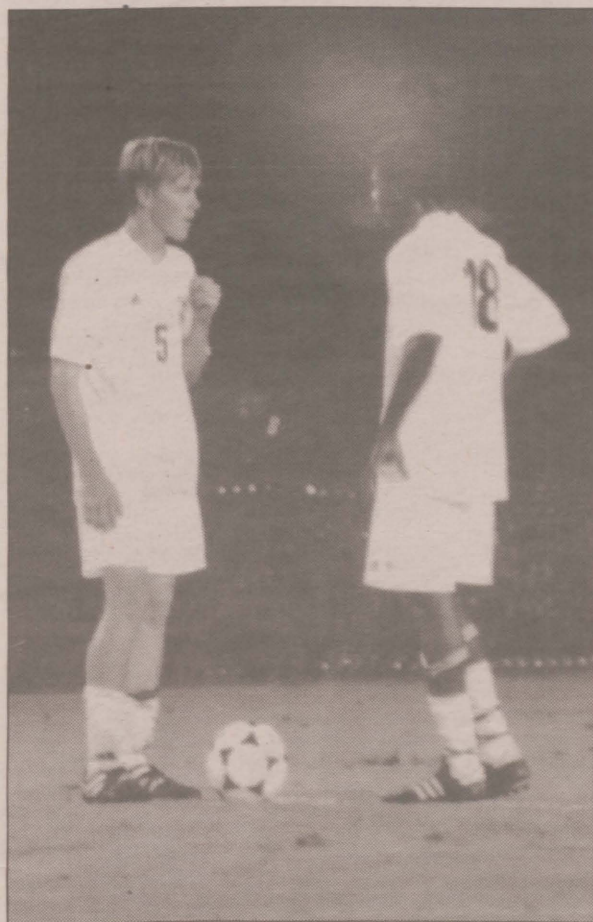
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Meetings: Fridays, 2:00 p.m., Student Center Rm. 205

Writers, photographers, designers needed.



# Men's soccer reaches second round of NCAA tourney



-photo by Camilla Hakonardottir/staff photographer

Sophomore Mike Littlefield and Joseph Ngwenya conference midfield. Both were given honors at the end of the season.

By Willis Taylor  
staff writer

The Coastal Carolina 2002 men's soccer team will go down as one of the most successful squads in school history. Wrapping up the season with a record of 19-3-2, Coastal placed as runner-up in the Big South Conference tournament and advanced to the second round of the NCAA tournament. The team was also ranked as high as 10 in nation at one point. The only three losses of the season were games unluckily decided in post-regulation play. The season came to an end in the second round NCAA Tournament match versus Clemson.

Regardless of the unfortunate loss to Winthrop the second time around in the Big South Championship game, though a win would have automatically given Coastal an NCAA tournament berth, the Chants still received a bid, appearing in the tournament for the second year consecutively, and fourth over-

all.

The first round match was played on Nov. 23 in Columbia against rival South Carolina. The game was an absolute thriller that went all the way down to the wire. Coastal emerged victorious after an incredible comeback run.

South Carolina's Thomas Hilliard put the Gamecocks on the board early with a goal in the 36 minute. With the end of the season on the line, Coastal fought back the rest of the game, attacking mercilessly upon Gamecock goal-keeper Michael Bachmeyer. With less than five minutes to play, senior Bobby Crovo fed a ball to sophomore Mike Littlefield, who

netted it in for his 16 goal of the year, sending the game into overtime.

During second overtime, stepping up again, Crovo, intent on extending his Coastal career another game, prevented a shootout by scoring with only 28 ticks left on the game clock. That week, Crovo, a native of Lexington, Ky., was named to the "College Soccer News" Team of the Week.

The win was the first for Coastal in the NCAA tournament in 10 years. Back in 1992, Coastal was also matched up with USC in the first round. Coastal won that game in double overtime as well. This year's team and the '92 team have many post-season similarities. Both times, Coastal squeezed by in the first round and then in the second round, took the game to the shootout phase. Unfortunately, failing to win again.

The second-round match took place on Nov. 27 against another cross-state rival, 13 ranked Clemson Tigers. Steven Rhyne of Clemson opened up the scoring first only seven minutes into the game. Coastal tied things up when they were awarded a penalty kick after a Clemson defender was called for a hand-ball violation. Joseph Ngwenya scored his 27 of the year, capitalizing on

They include Ngwenya, and sophomore Mubarike Chisoni, both here by way of Bulawayo, Zimbabwe, junior Thomas Rutter of Stroud, England, and Littlefield of Manassas, VA. Ngwenya, who was named Big South Player of the Year, currently leads the nation in goals scored with 27 and in points with 63. He and Littlefield, who was First Team All-Big South Conference and finished



-photo by Camilla Hakonardottir/staff photographer

Sophomore Mike Littlefield outleaps the competition and get the ball going in the right direction.

the penalty kick opportunity.

After two 10-minute overtime periods, the game was sent into the shootout phase. It was tied 4-4 after the first five shooters for each team had kicked. In sudden death, a Coastal player missed and Oskar Bringsved of Clemson converted on his shot. In 1992, Coastal's match against Davidson that ended 0-0, but lost in a shootout, was ruled a draw but since then the rules have changed, and this time around, Clemson records the win.

Four players for Coastal were named to the NSCAA All-South Region Team.

2002 with 16 goals and three assists, were named on the first team of the Region Team. Chisoni was named second team as a midfielder and was also first team All Big-South. He finished the season third on the team in scoring with four goals and seven assists. Rutter was named third team as a midfielder and was also first team All-Big South.

It was an unforgettable season for Coach Shaun Docking's Chanticleers ending with 19 wins, breaking the old record of only 18. This could very well be the beginning of a men's soccer dynasty at Coastal.



## UPCOMING SCHEDULE

## MEN'S BASKETBALL

vs. Newberry, Wednesday, Dec. 18, 7 p.m.

## WOMEN'S BASKETBALL

vs. East Tennessee State, Wednesday, Dec. 18, 5 p.m.

By McKenzie Jackson  
for The Chanticleer

Despite being ranked sixth and fourth in the men's and women's Big South Conference polls respectively, both Coastal's men's and women's basketball teams have high expectations for this year.

Both teams hope to improve on last year's dismal seasons. The men finished the season with a 9-19 record, while the women finished 11-18.

A big factor in both teams' optimism this year is overall team health. Each team played with limited rosters last year.

Along with improved team health, men's Head Coach Pete Strickland says that his team's greatest strength and most improved aspect from a year ago is a higher level of talent.

"Combined with our health, we have

talent," said Strickland. "If we are healthy, we are as talented as we have ever been. It sounds like a general term, but it describes how we are very optimistic about this season. We have talented players who have worked hard on their games."

In order for Coastal to surpass its preseason conference ranking of sixth, Strickland said, "The commitment and sacrifice that is required has to be put forth."

Strickland added that the team needs to rebound and defend better, and they are prepared to do that. Despite having a slightly better record than the men's team last year and advancing to the women's Big South Conference finals, the Lady Chants' problems of a year ago mirror those of the men's squad. The team as a whole was crippled by injuries. Now with a healthy team and a different style of

## ...High expectations

play, Head Coach Alan Leforce and his team have visions of March Madness and a Big South Championship dancing in their heads.

Team depth is a major factor in this year's team's expected improvement. After having only nine healthy players last year, Leforce is glad to have a deeper bench this season, promoting a more talented team.

This year's team will be using its depth to change the overall playing style. Leforce's bunch will be playing a faster game, always pushing the ball up court, pressing on offense to get good and easy shots and keeping opposing teams from slowing the game down and throwing it inside into the big girls, crowding the lane.

Having a deep bench and playing at a fast-break pace could possibly be a drawback for the Lady Chants.

"A lot of people who've played a lot of minutes the last couple of years aren't going to get that many minutes,"

said Leforce.

Leforce believes team chemistry and players not accepting their roles for the good of the team are the only factors that could hold the Lady Chants back from achieving their lofty goals. For both teams to reach their high standards after a treacherous previous season, each team must prove it can beat the dominant teams in their conferences. For the men, it is Winthrop, and the women have to measure up to Liberty's 6-4 conference record.

Both coaches believe these two teams are the class of the Big South, Winthrop as the "heavyweight champ" according to Strickland, and Liberty as "the BYU of women" according to Leforce.

Because of all the changes in the programs, both teams believe that they have the tools necessary to climb to the top of the Big South this year and give fans something to cheer about.



-photo by Steven Lawrence/staff photographer

Junior guard Alvin Green breaks free from Navy's defense to find the ball.

## Chants off to fair start

By Nicole Service  
editor-in-chief

Six games into the season, the CCU men's basketball team is boasting a fair record of 3-3.

The season began with a squeaker win



-photo by Steven

Lawrence/staff photographer

Redshirted senior forward

Antonio Darden fights for possession.

## Low rankings...

over Western Carolina, 77-72. Number seven ranked Florida nearly lapped the Chanticleers, beating them 88-45. The team followed up that defeat with a solid win against South Carolina State, 68-53, followed by another loss, this time to Campbell, 65-49. For the third loss of the season, Georgetown took down the Chants, 87-60, but CCU fought back in its most

recent game, battling Navy for a 63-59 win.

Led by redshirted senior forward Torrey Butler, who is already averaging 17.3 points per game, the Chants are starting off better than they have in preceding seasons.

So far there have not been any conference games, so the true standing of the CCU men's basketball team is yet to be determined.